Workshop program:

09:45 – 10:30  Registration, coffee, posters.
10:30 – 11:30  Eric Clarke, *Sound, music, meaning*
11:30 – 13:00  Oral presentations about posters
13:00 – 14:00  Lunch
14:00 – 15:00  John Coleman, *First steps in digital signal processing*
15:15 – 16:15  Dave De Roure, *Web-scale music analysis*
16:15 – 17:00  Poster session and coffee
17:00 – 18:30  Aaron Fox, *Bringing the songs back home: community-partnered repatriation of Native American music.*

Poster presentations:

1. May Chan, “Analysing consonantal speech sounds: a sociophonetic approach”
5. Grace de la Flor and Marina Jirotka, “Understanding observable order for software design: using the tools and techniques of conversation analysis”
8. Lauren Hall-Lew, “Sound and Sociophonetics”
11. Alexander Krivosvytsky, “Sound change across generations: evidence from North Russia”
12. Noel Lobley, “Recording and remembering the sounds of Africa: ethnomusicology, sound archiving and sound elicitation”
15. Zeynab Raeesy, “Acoustic-to-Articulatory Inversion based on Dynamic MRI”
17. Duncan Williams, “Evaluating timbre in location recordings”

The workshop is sponsored by the Humanities Division, University of Oxford