

Oxford Sound Day

Workshop program:

- 09:45 – 10:30 Registration, coffee, posters.
- 10:30 – 11:30 Eric Clarke, *Sound, music, meaning*
- 11:30 – 13:00 Oral presentations about posters
- 13:00 – 14:00 Lunch
- 14:00 – 15:00 John Coleman, *First steps in digital signal processing*
- 15:15 – 16:15 Dave De Roure, *Web-scale music analysis*
- 16:15 – 17:00 Poster session and coffee
- 17:00 – 18:30 Aaron Fox, *Bringing the songs back home: community-partnered repatriation of Native American music.*

Poster presentations:

1. May Chan, “Analysing consonantal speech sounds: a sociophonetic approach”
2. Steven Chance, “Chimpanzee-human neuro-anatomical differences in auditory association cortex”
3. P. García-Bellido, A. Benítez-Burraco, K. Park, B. Molineaux, “Timing the integration of utterance duration and task shift in a case of genetic anomaly implicating 7q31 with language disorders.”
4. Rob Godman, David Mapp and Lee Richardson. “The making and performance of Alyona”
5. Grace de la Flor and Marina Jirotko, “Understanding observable order for software design: using the tools and techniques of conversation analysis”
6. Sergio Grau, “Automatic Speech-to-Phoneme alignment of the Spoken British National Corpus”
7. Marinda Hagen, “The effect of singing on the Perception of Dutch-accentedness in English”
8. Lauren Hall-Lew, “Sound and Sociophonetics”
9. Zoe Handley, “Second Language Speech Learning”
10. Greg Kochanski, Ladan Baghai-Ravary, and John Coleman, “A Phonologically-Calibrated Acoustic Dissimilarity Measure”
11. Alexander Krasovitsky, “Sound change across generations: evidence from North Russia”
12. Noel Lobley, “Recording and remembering the sounds of Africa: ethnomusicology, sound archiving and sound elicitation”
13. Anastassia Loukina and Greg Kochanski, “Measuring linguistic rhythm”
14. Kevin R. Page. “Linked Data, e-Research, and Music Information Retrieval”
15. Zeynab Raeesy, “Acoustic-to-Articulatory Inversion based on Dynamic MRI”
16. Jonathan Roberts, “Sounding Authentic: Helping English People Sing Javanese”
17. Duncan Williams, “Evaluating timbre in location recordings”