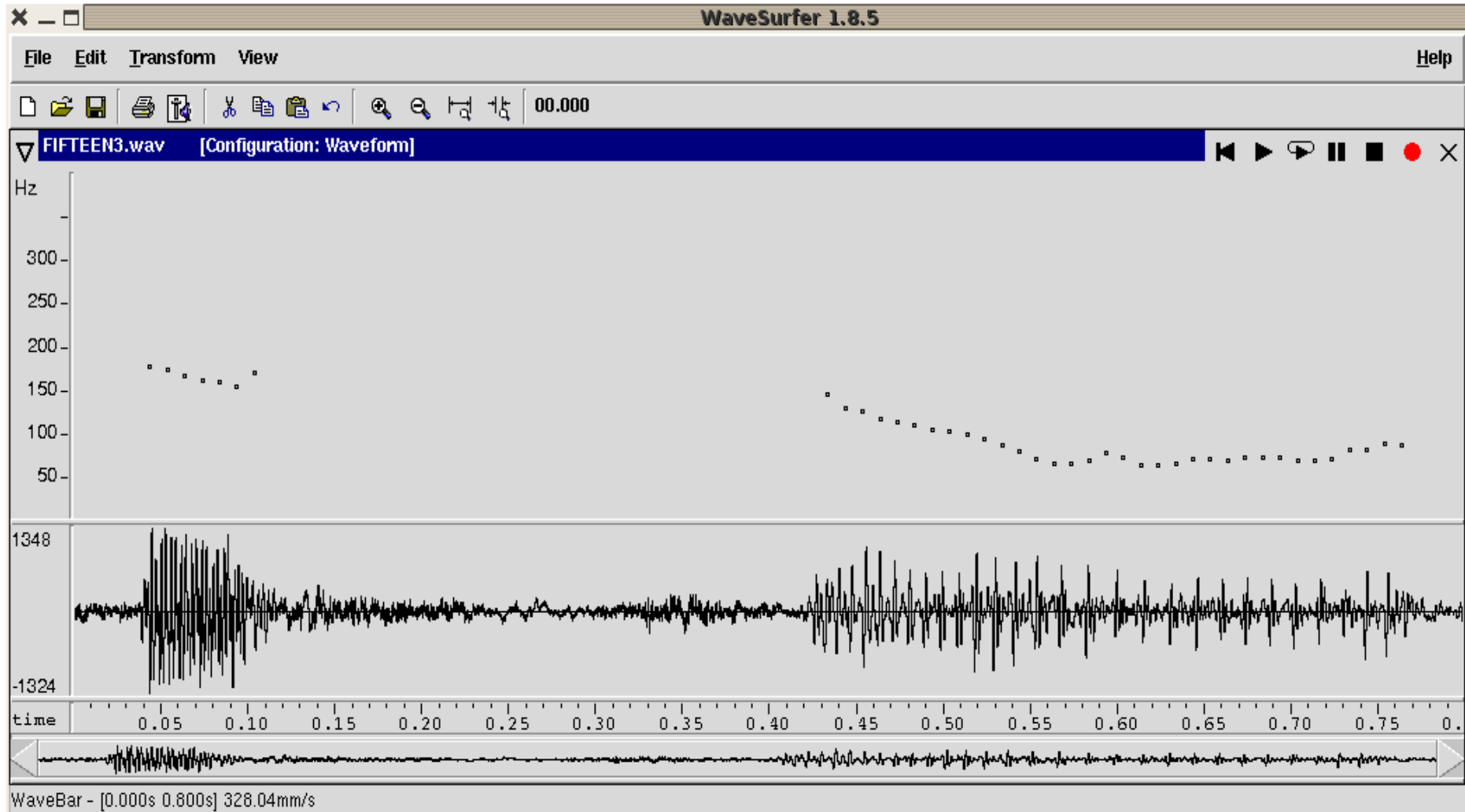


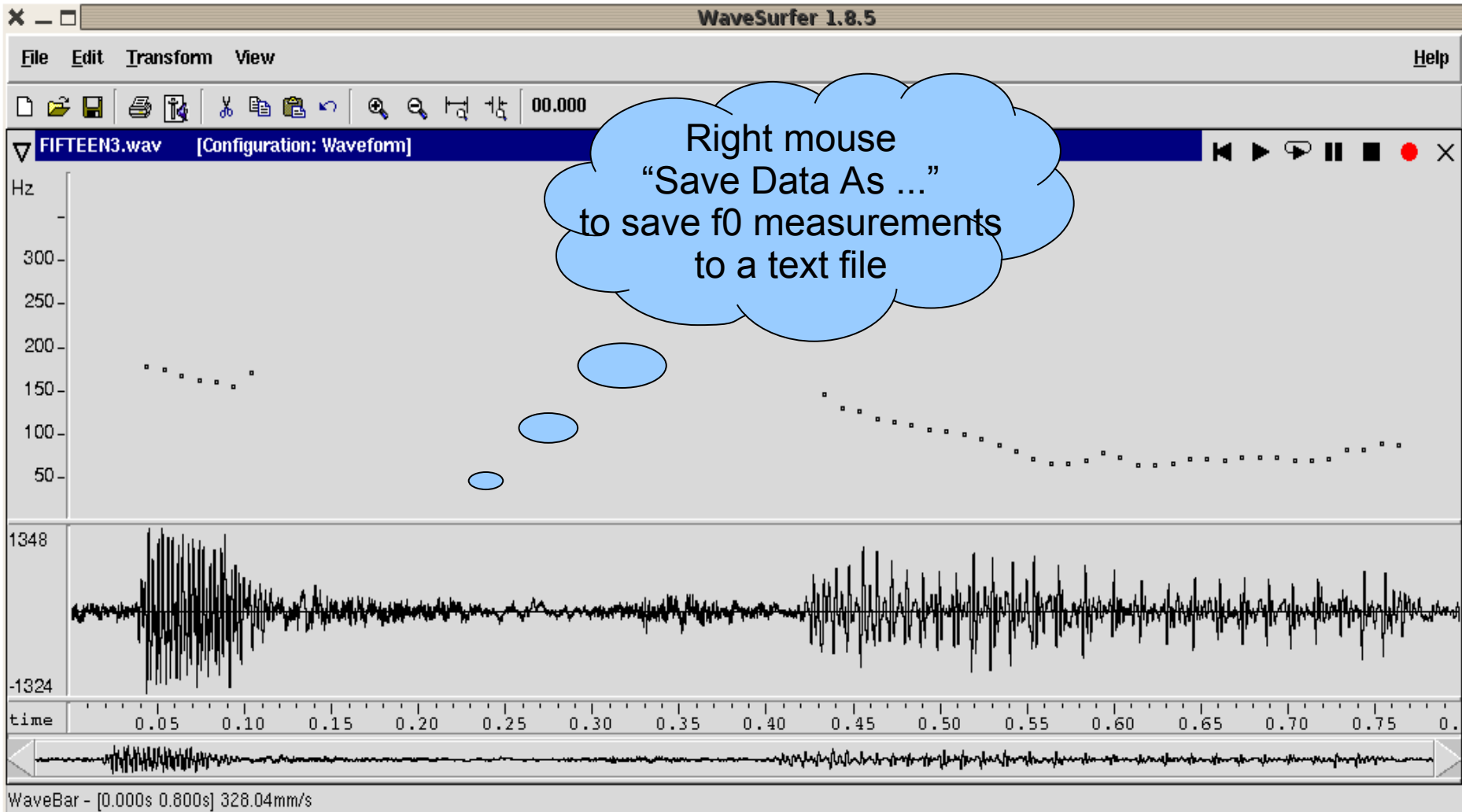
Intonation of FIFTEEN

- Using wavesurfer, ESPS get_f0 to obtain f_0 time-series



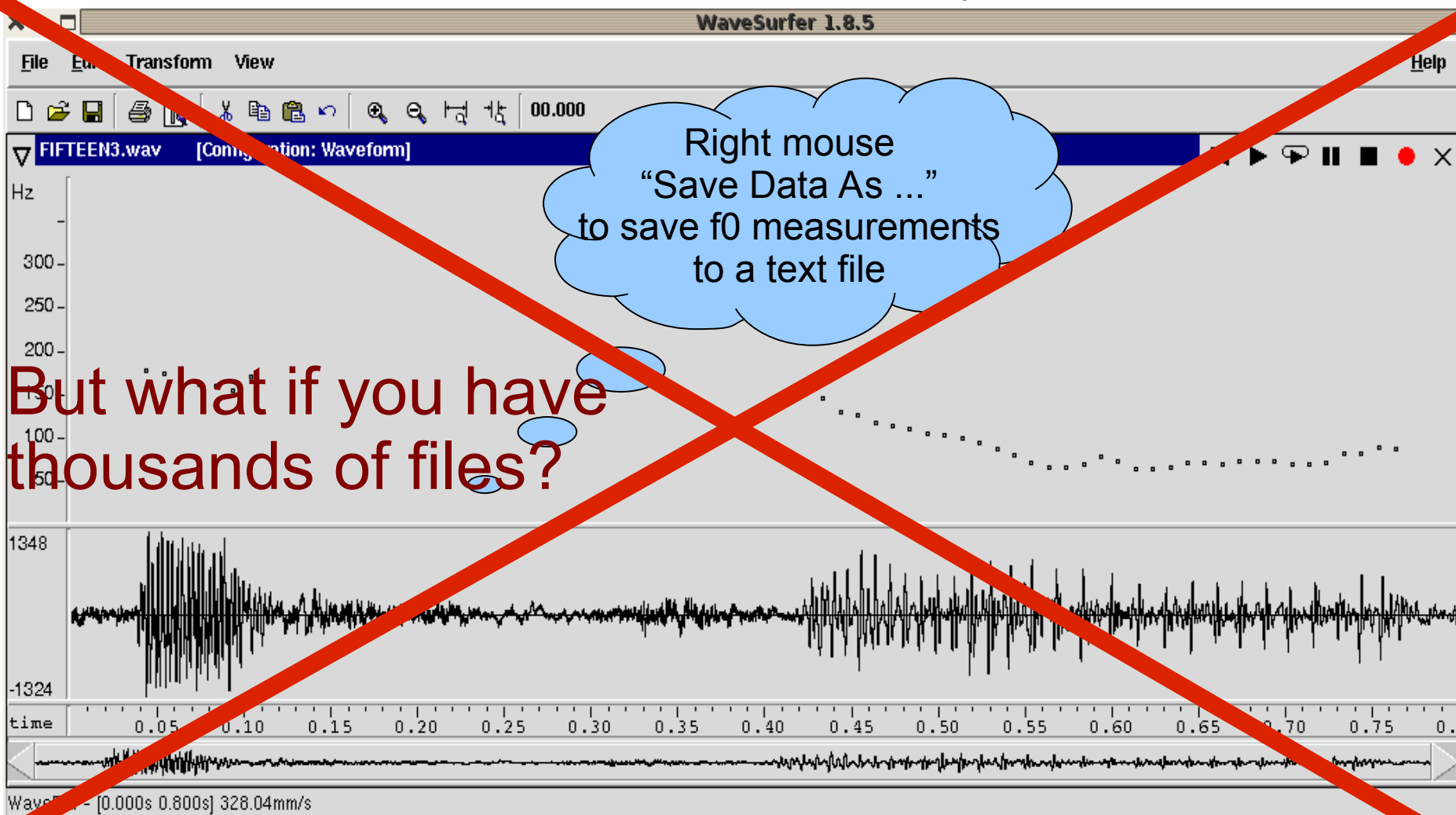
Intonation of FIFTEEN

- Using wavesurfer, ESPS get_f0 to obtain f_0 time-series



Intonation of FIFTEEN

- Using wavesurfer, ESPS get_f0 to obtain f_0 time-series



Intonation of FIFTEEN

- wavesurfer uses the ESPS `get_f0` command to obtain f_0 time-series
- syntax: `get_f0 [options] input_file output_file`

ESPS is a package of UNIX-like commands and programming libraries for speech signal processing.

*You can download a recent .deb package for ESPS from
<http://www.phon.ox.ac.uk/releases>*

*David Talkin's paper on `get_f0` is here:
<http://www.ee.columbia.edu/~dpwe/papers/Talkin95-rapt.pdf>*

Intonation of FIFTEEN

- Using wavesurfer, ESPS `get_f0` to obtain f_0 time-series
- syntax: `get_f0 [options] input_file output_file`

```
for i in *.wav
> do get_f0 $i $i.f0
> pplain $i.f0 >$i.f0.csv
> done
```

On one line, that's:

```
for i in *.wav; do get_f0 $i $i.f0; pplain $i.f0 >$i.f0.csv; done
```

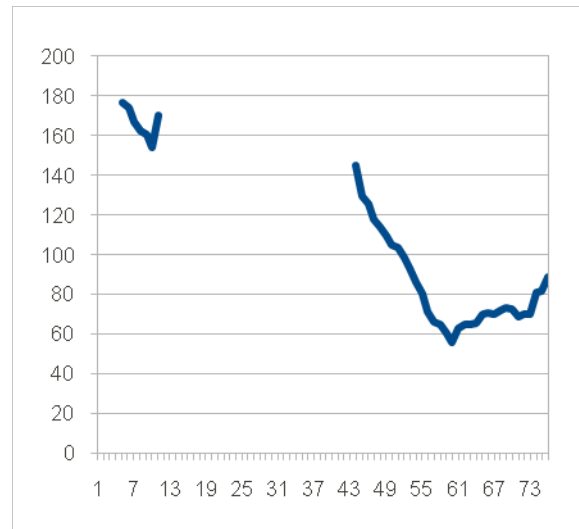
- These .csv files are simple ASCII text files like this: -----→

- The first column is f_0 , the second is voicing; ignore the other two

```
0 0 0 0.272821
0 0 34.4253 0.551759
0 0 44.9999 0.641592
0 0 242.326 0.515299
176.894 1 401.017 0.553706
174.434 1 399.113 0.931412
167.352 1 378.998 0.951326
162.623 1 358.704 0.927735
160.734 1 356.843 0.931884
154.345 1 250.132 0.617554
170.107 1 159.65 0.843205
0 0 82.2662 0.494668
0 0 92.7429 0.730789
0 0 110.42 0.433576
0 0 71.1711 0.53332
0 0 59.6541 0.419894
0 0 62.9074 0.538716
0 0 53.2908 0.319767
0 0 47.034 0.288603
0 0 38.5281 0.346631
0 0 47.2128 0.452121
0 0 50.4091 0.43822
0 0 44.2441 0.568226
--More--(28%)
```

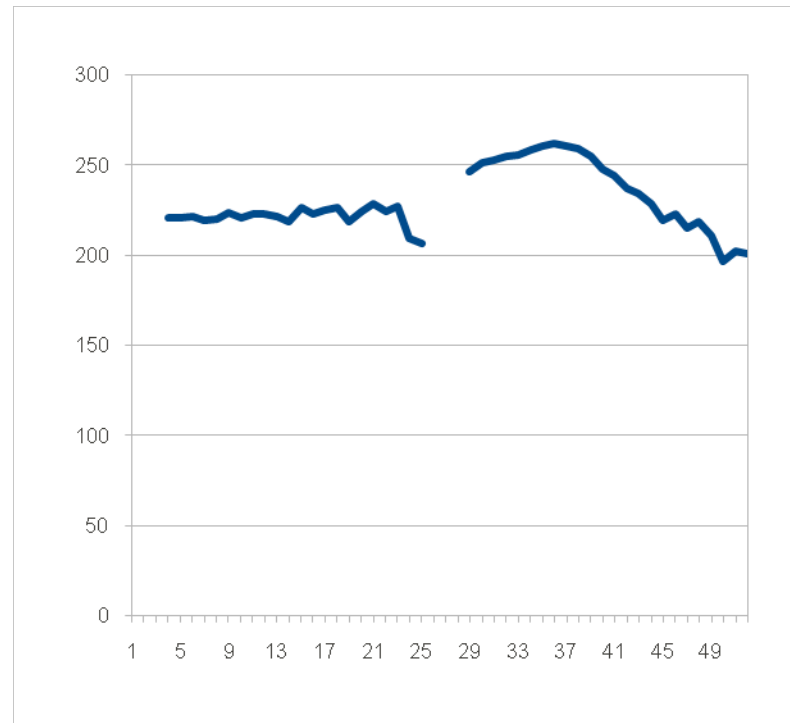
Intonation of FIFTEEN3

- You can open a .csv file in a spreadsheet programme, and plot the data (see, you don't have to have Praat or wavesurfer to draw speech parameters)



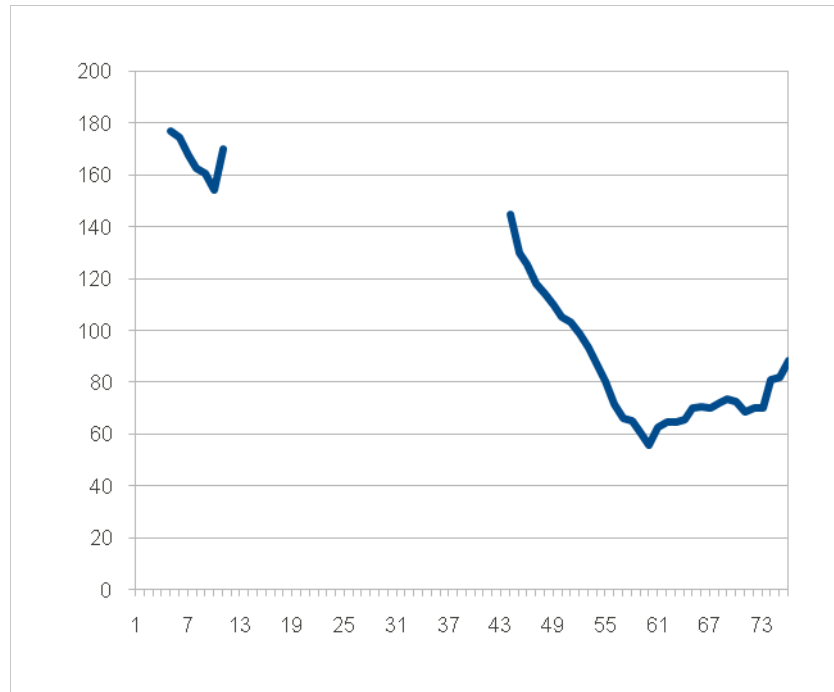
Intonation of FIFTEEN165

- You can open a .csv file in a spreadsheet programme, and plot the data (see, you don't have to have Praat or wavesurfer to draw speech parameters)



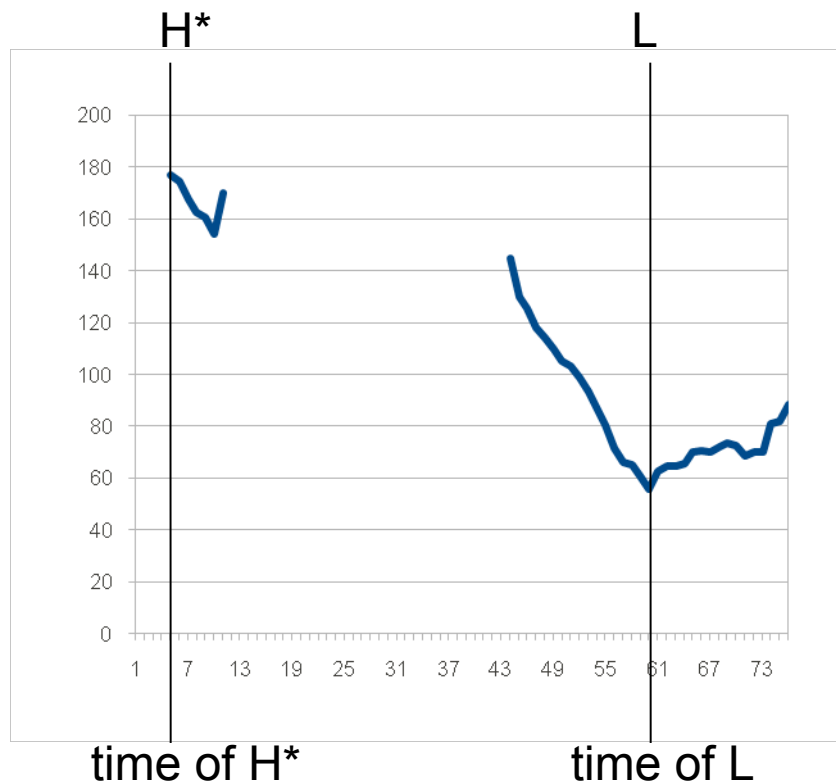
How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.



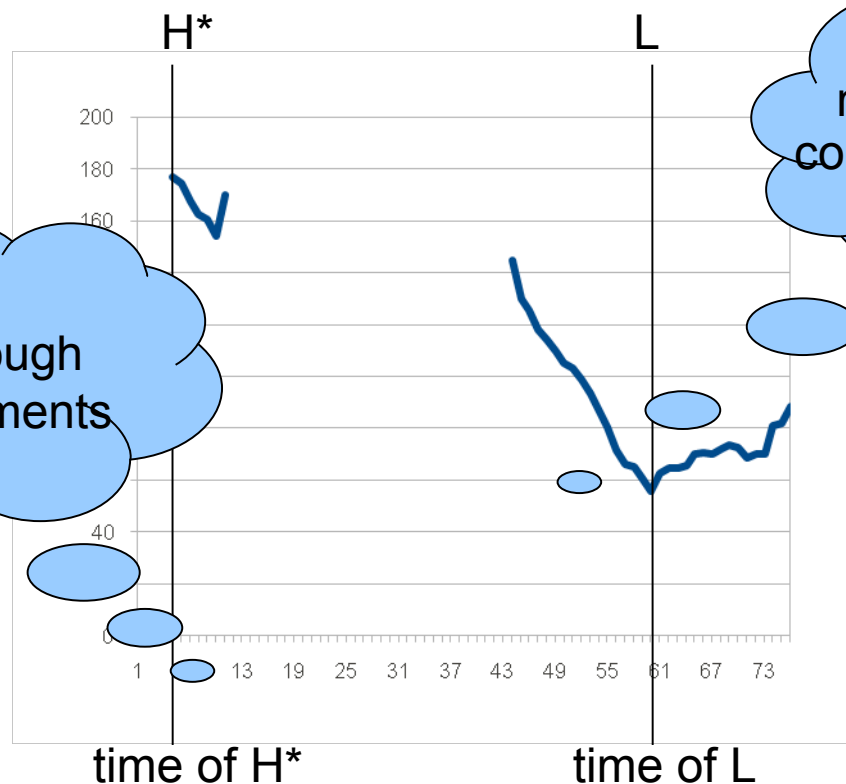
How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.



How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.

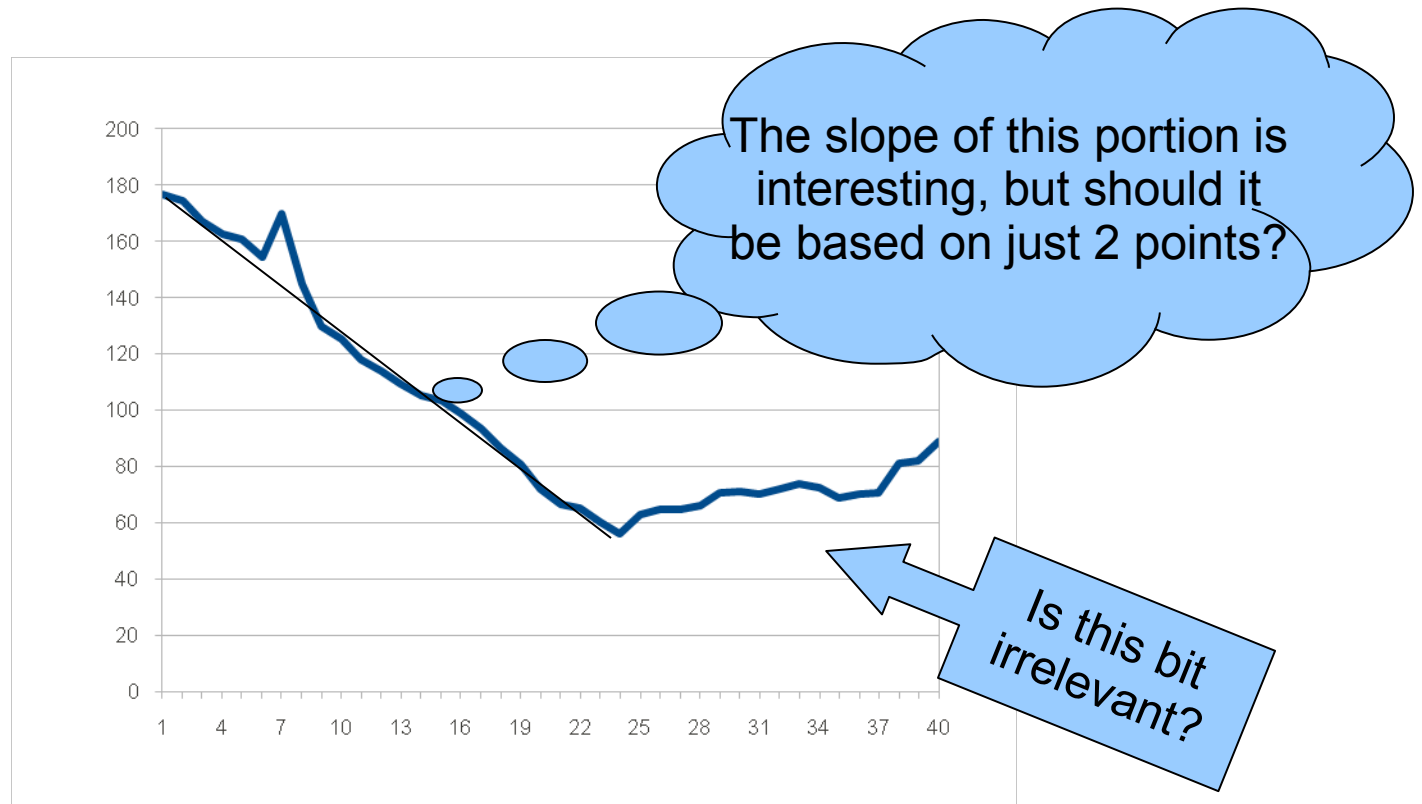


The peak and trough give 2 f_0 measurements

But there are 44 f_0 measurements in this contour. Should we throw 42 of them away?

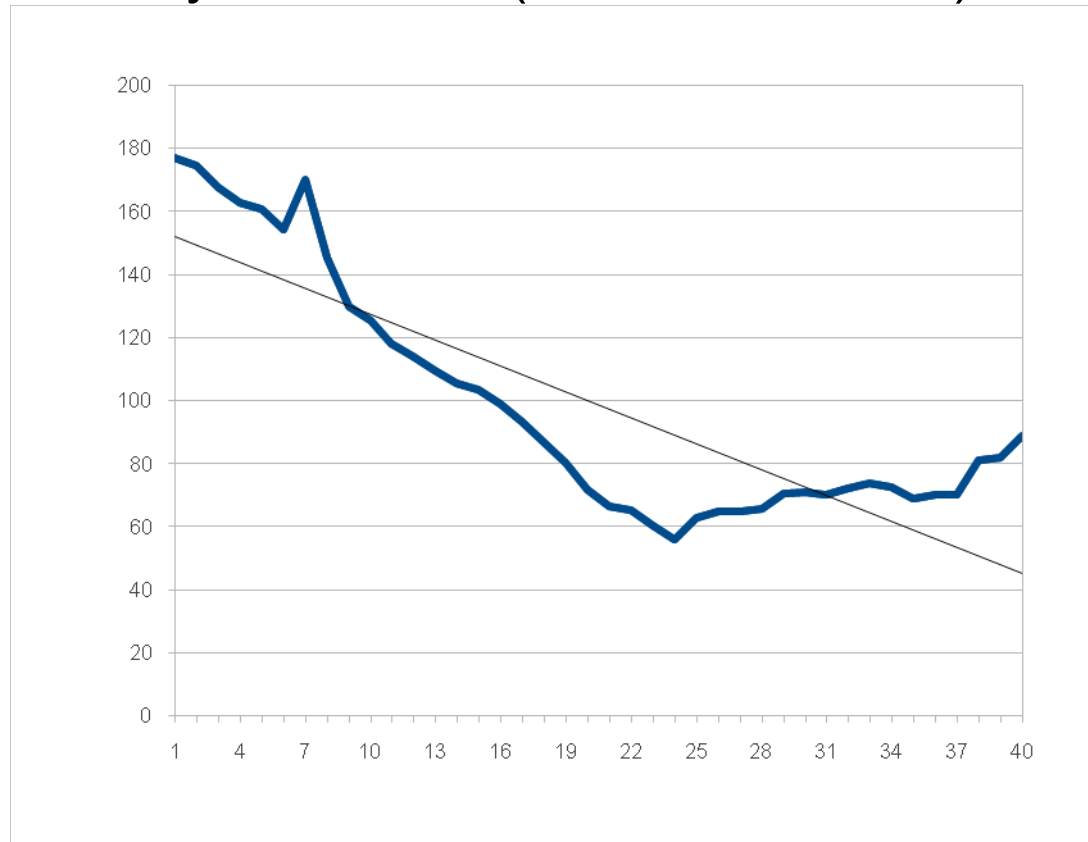
Intonation of FIFTEEN3

- With the discontinuity (voiceless portion) excised:



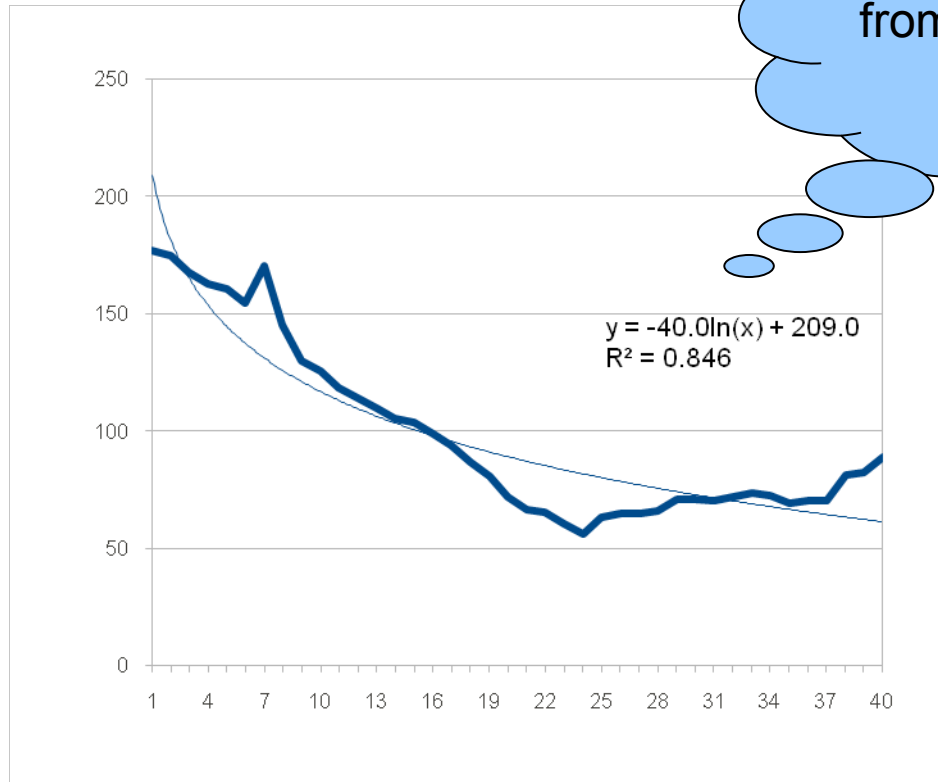
Intonation of FIFTEEN3

- Cf. a linear regression line; it may not look quite so good, but it's actually a better fit (to the *whole* line)



Intonation of FIFTEEN3

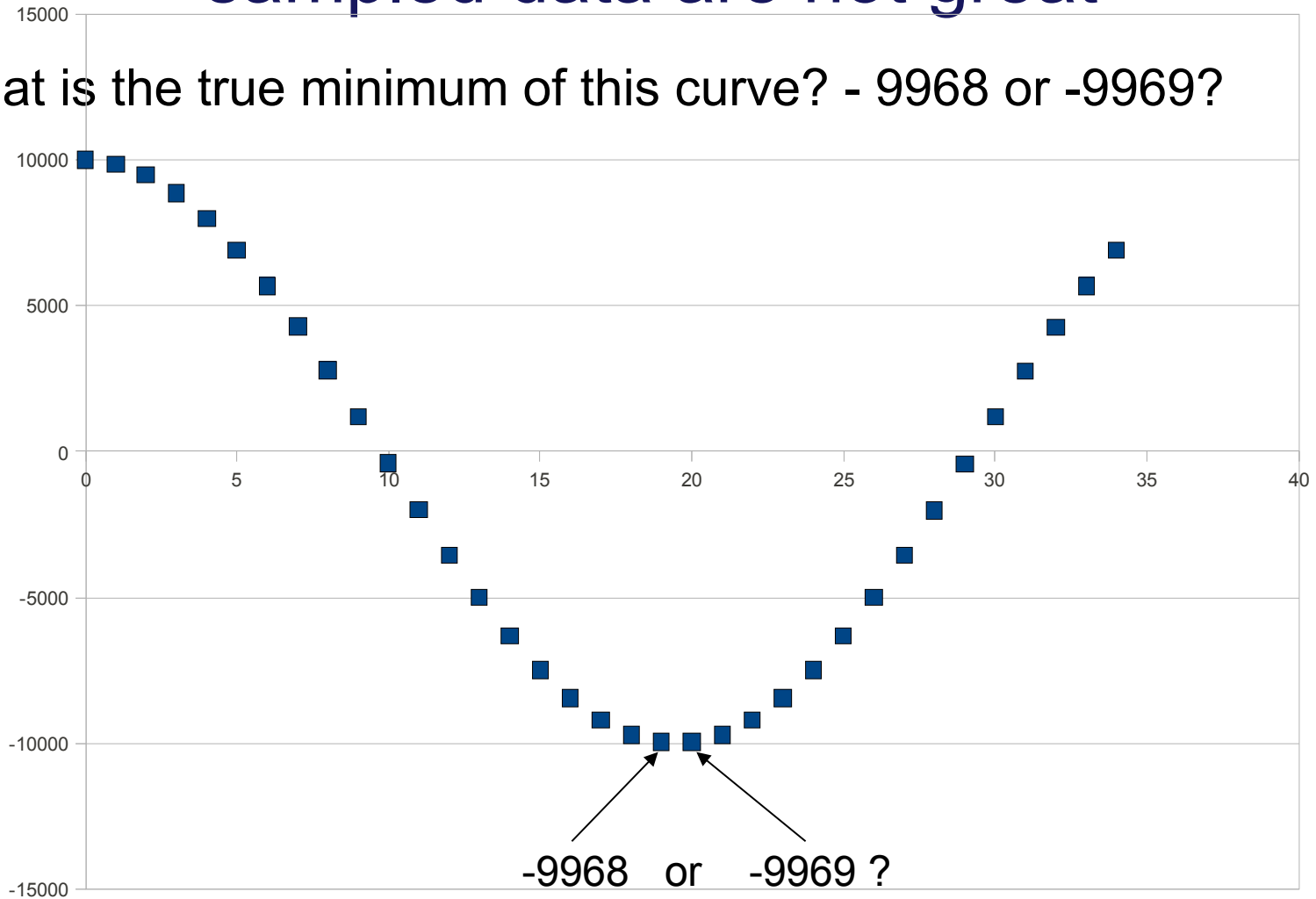
- A logarithmic regression curve fits better



Could we discover anything from the details of this equation?

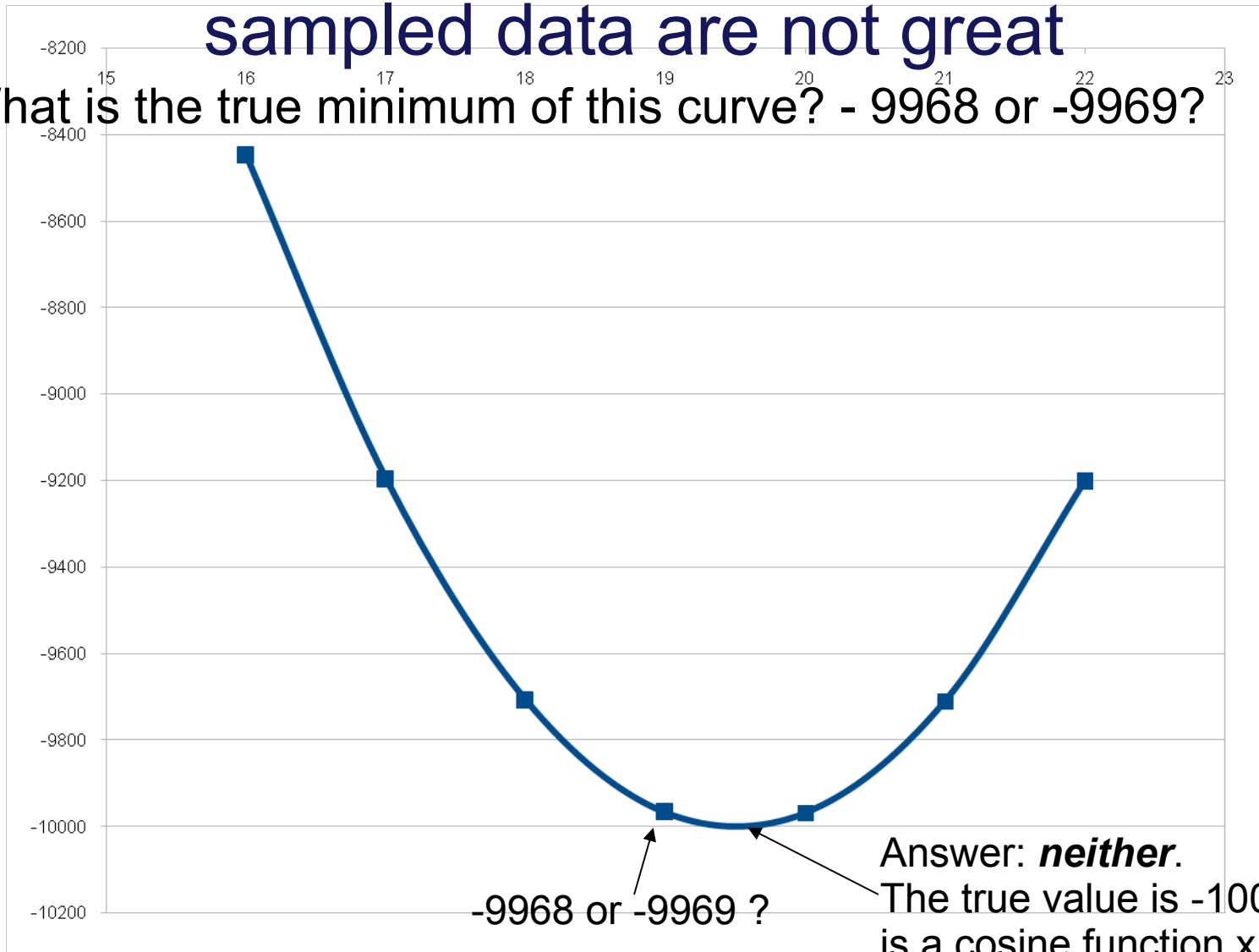
Why single-point measurements of sampled data are not great

- What is the true minimum of this curve? - 9968 or -9969?



Why single-point measurements of sampled data are not great

What is the true minimum of this curve? -9968 or -9969?



Answer: *neither*.

The true value is -10000; it is a cosine function x10000

Functional Data Analysis

- Modelling sampled data using (continuous) functions
- General approach:
 - Possibly smooth the data a bit, to iron out irrelevant wiggles
 - Possibly normalize the data
 - Registration: some sort of time alignment of the individual tokens (not always necessary)

Functional Data Analysis

Choose a general kind of (basis) function that looks like your data

- For periodic data: Fourier series
- For nonperiodic data: B-splines
sometimes: Orthogonal Polynomials (Example 1)
- *others are possible*

- Probability density functions
- E.g., for normally-distributed data: Gaussians (Example 2)

Fit the function to the data

i.e. find the parameters of the function that minimizes the differences between the function and the data

Orthogonal polynomials in Octave/Matlab

- Put numeric data into Matlab's vector notation:

```
f0 = load('FIFTEEN3.wav.f0.csv');  
y = f0(:,1);  
y = y(y>0);
```

$$y = \begin{bmatrix} 176.894; \\ 174.434; \\ 167.352; \\ 162.623; \\ 160.734; \\ \dots \\ 88.6733 \end{bmatrix};$$
- Normalize it: $y_n = y / \text{mean}(y) - 1;$
- (Better: $y_m = y_n / \text{max}(\text{abs}(y_n));$
- Normalize the time dimension to the interval [-1 1], and turn it into a column vector:

```
x = ((1:length(y_n)) - length(y_n)/2) / (length(y_n)/2);  
x = x';
```

Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

```
[a, S] = polyfit(x, yn, 3);
```

Output values: a = 0.19321 0.63340 -0.70280 -0.19866

- The fitted function is given by `fit = getfield(S, 'yf');`
and restored to the original units (e.g. Hz)

```
ysynth = mean(y) * (fit+1);
```

Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

average height

```
[a, S] = polyfit(x, yn, 3);
```

Output values: a = 0.19321 0.63340 -0.70280 -0.19866

Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

slope (steepness and direction) average height

Output values: a = 0.19321 0.63340 -0.70280 -0.19866

Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

breadth of curvature slope (steepness and direction) average height

Output values: a = 0.19321 0.63340 -0.70280 -0.19866

Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

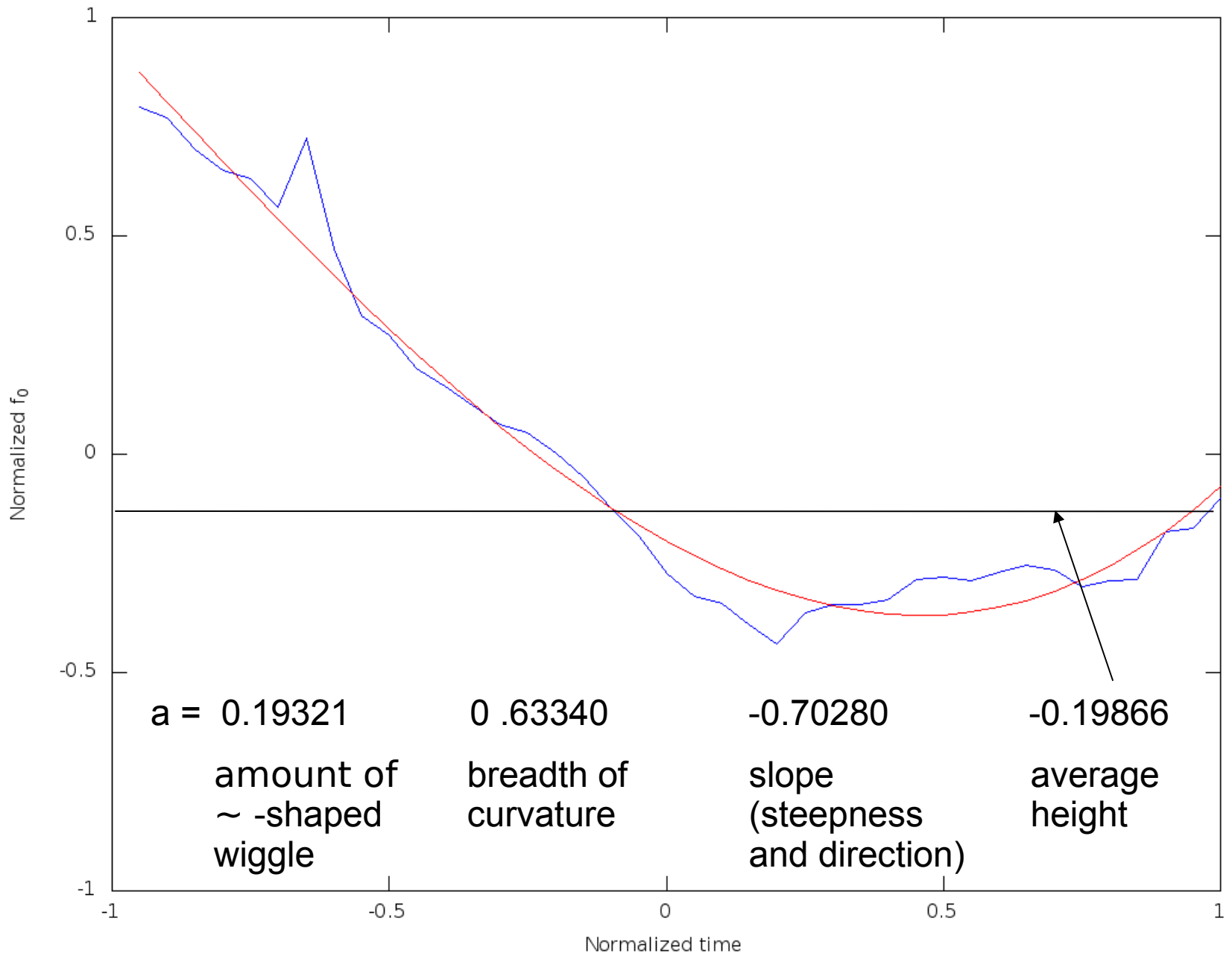
$$y = a_1 x^3 + a_2 x^2 + a_3 x + a_4$$

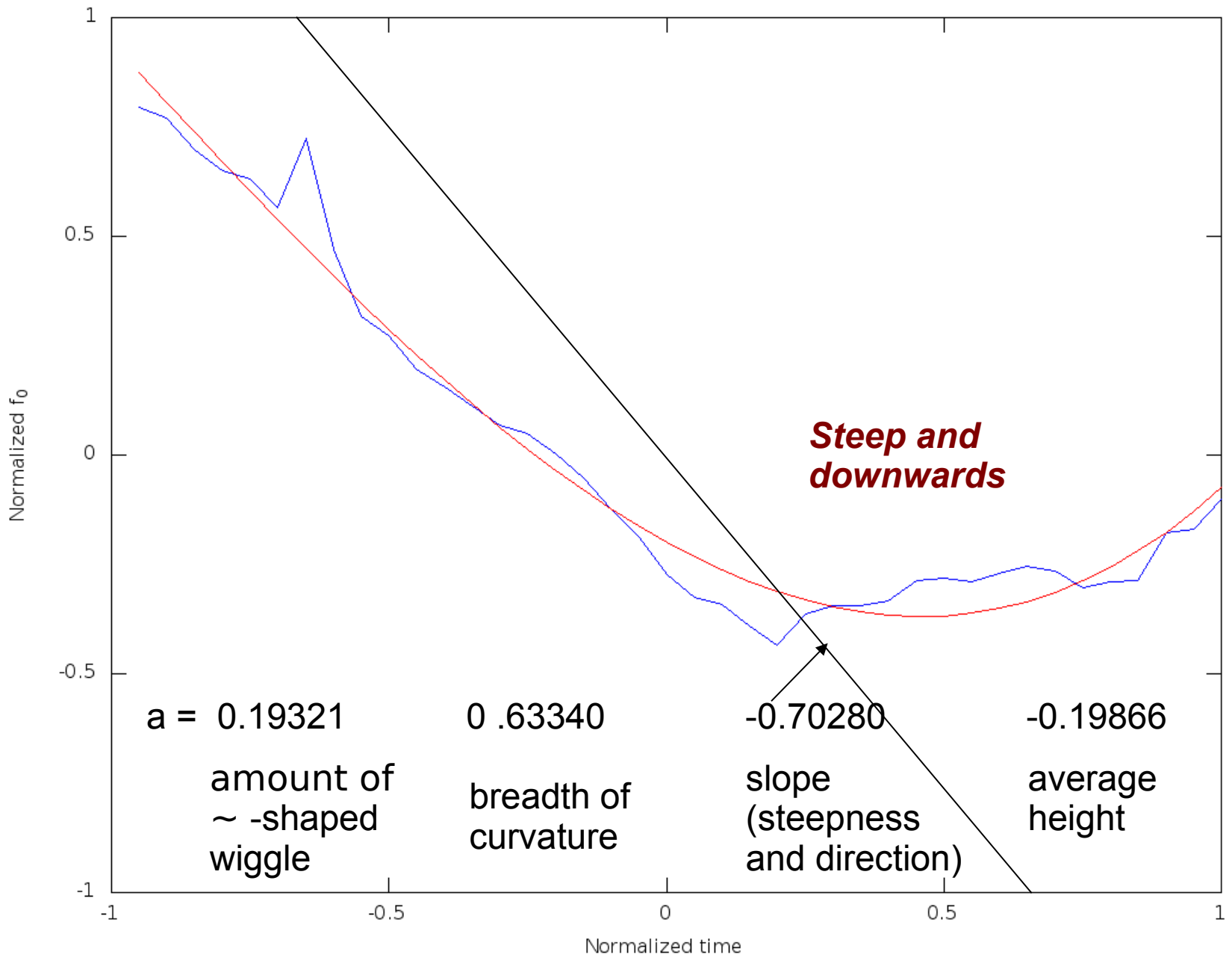
amount of ~-shaped wiggle breadth of curvature slope (steepness and direction) average height

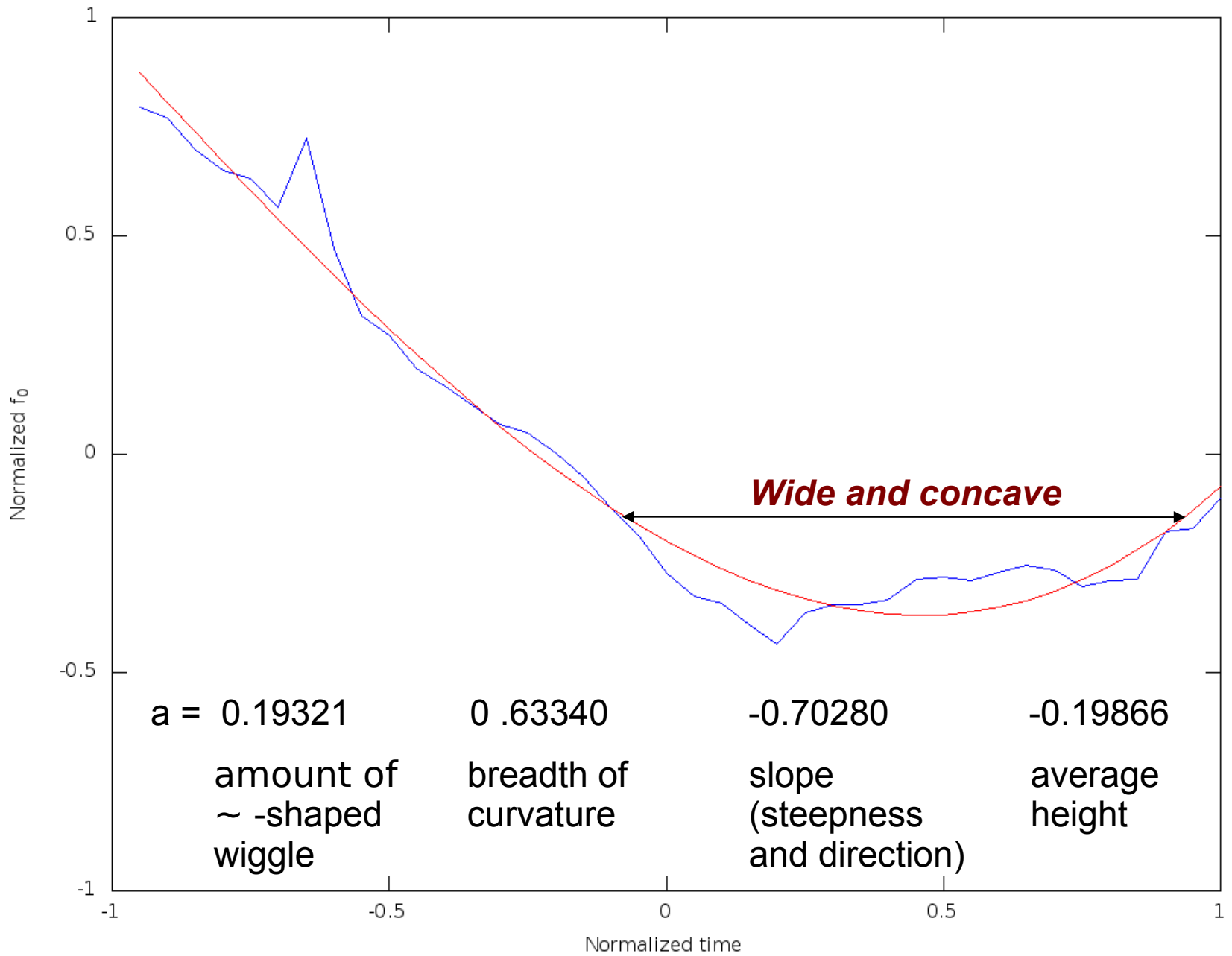
Output values: $a = 0.19321 \quad 0.63340 \quad -0.70280 \quad -0.19866$

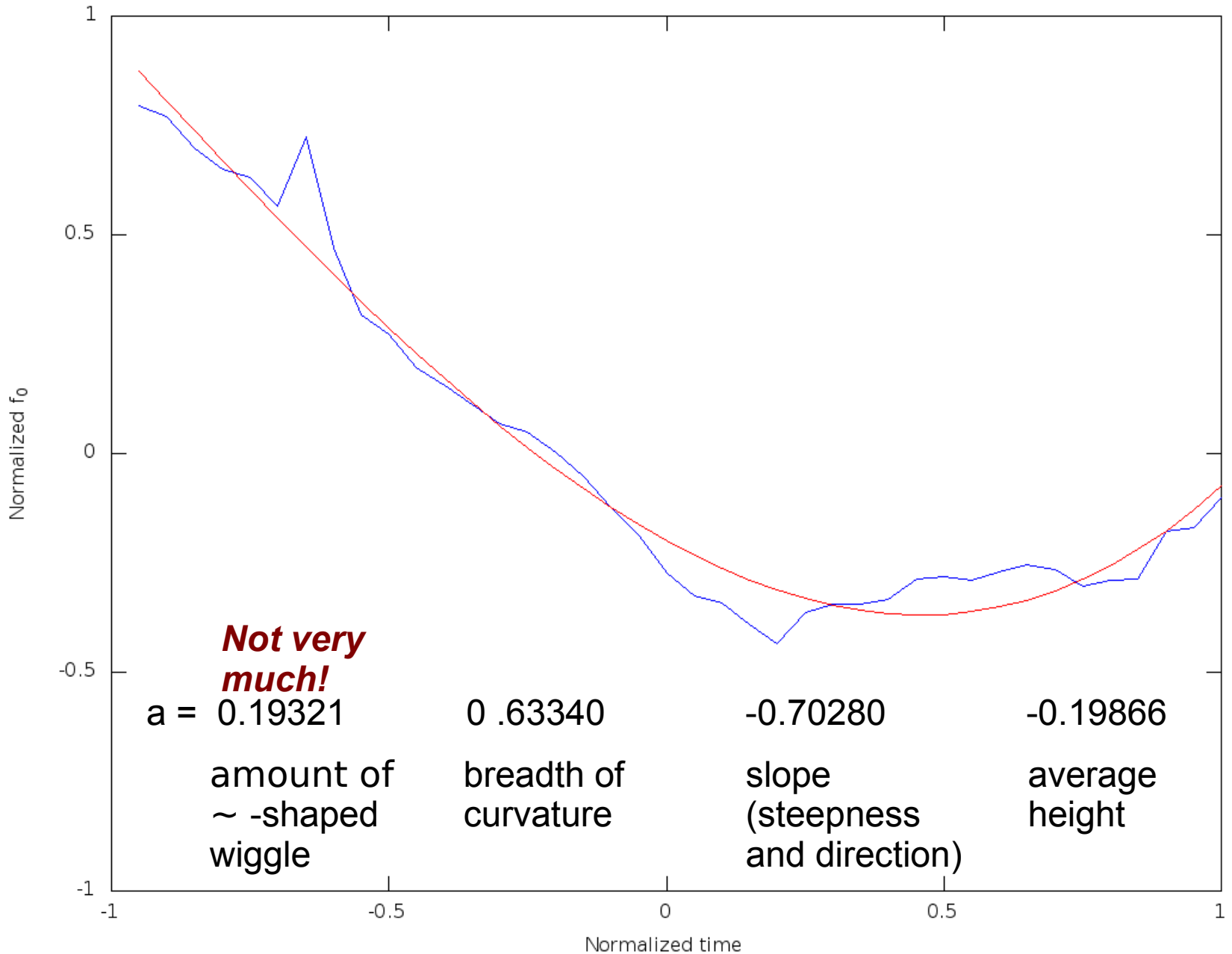
- The fitted function is given by `fit = getfield(S, 'yf');`
and can be restored to the original units (e.g. Hz) by

`ysynth = mean(y) * (fit+1);`

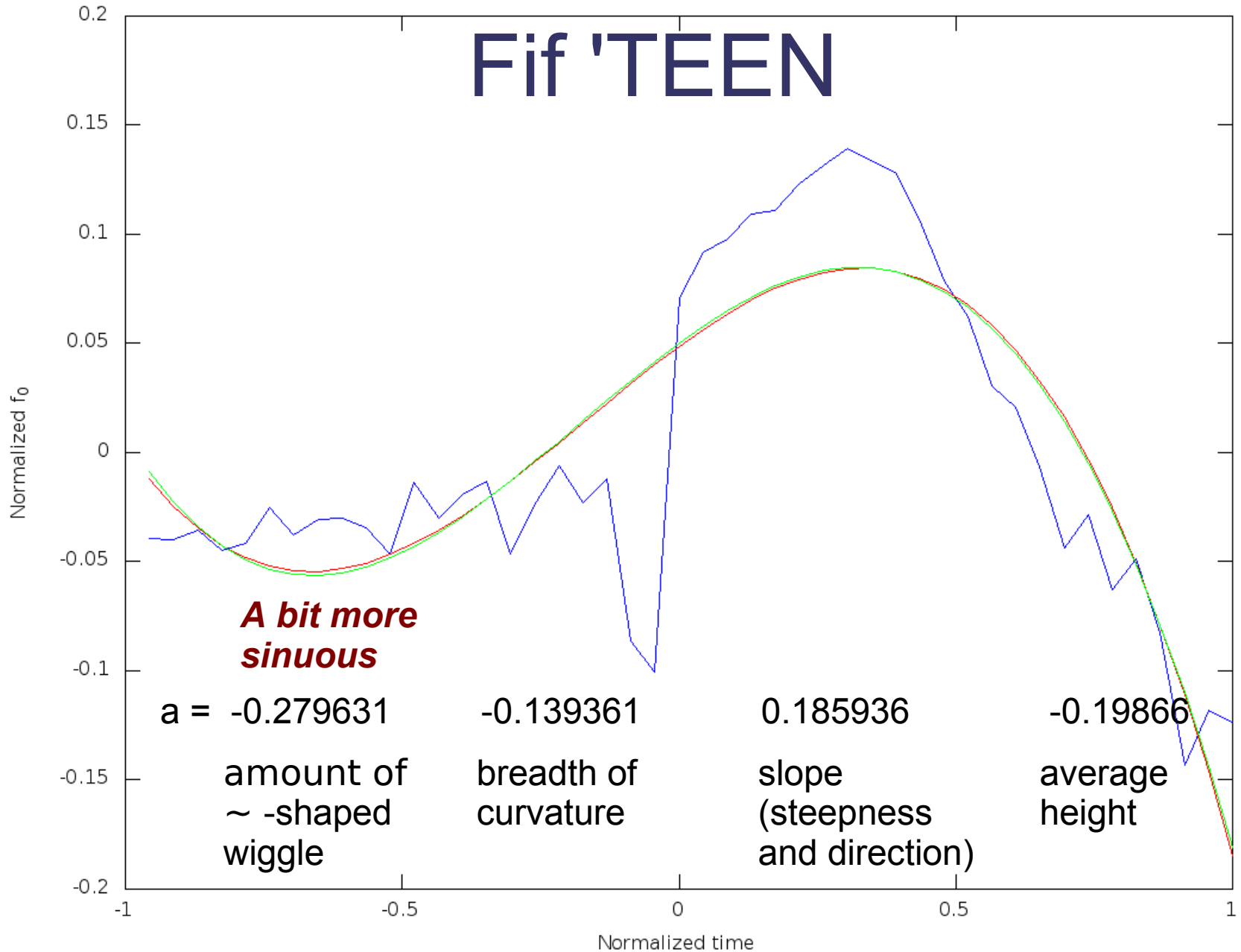




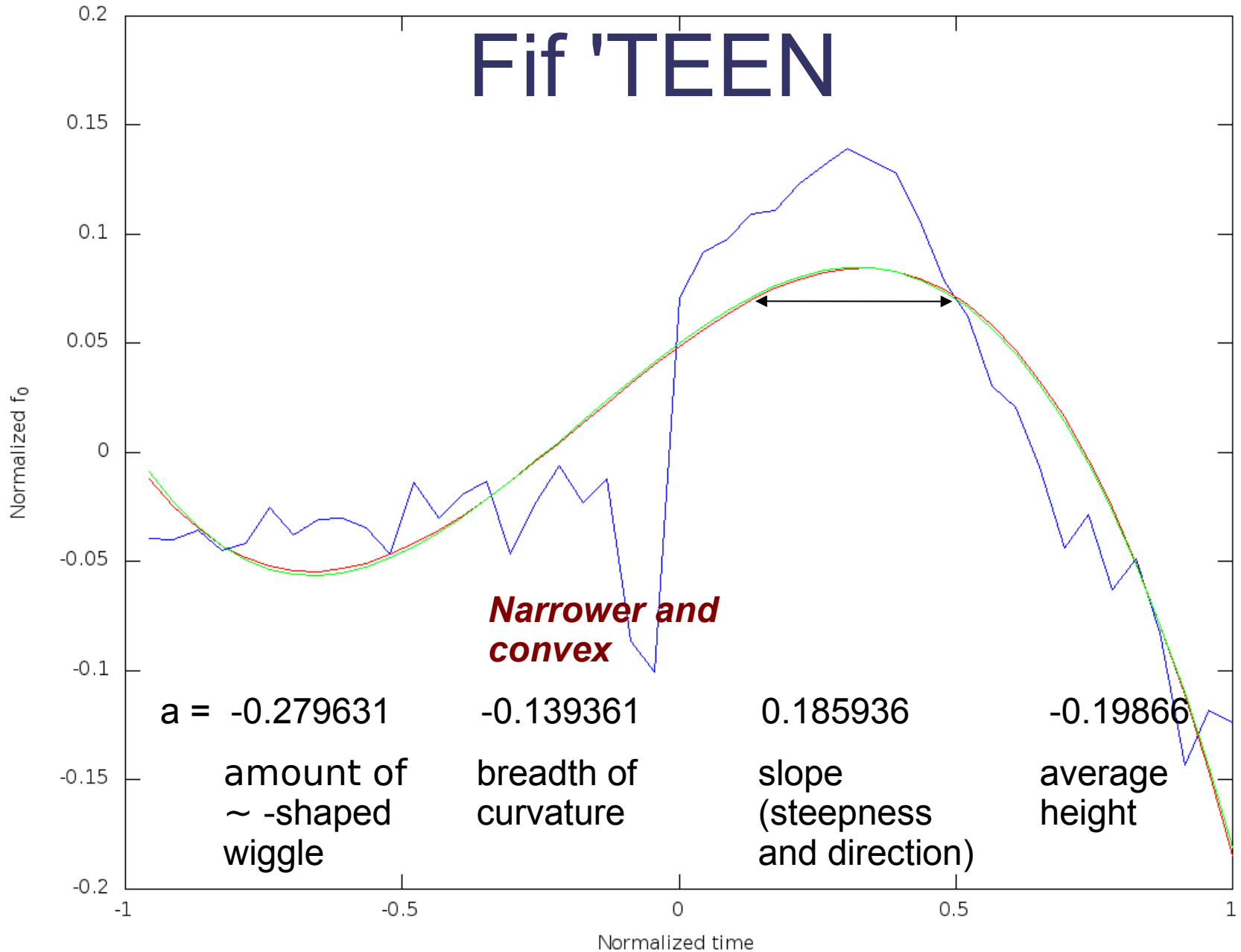




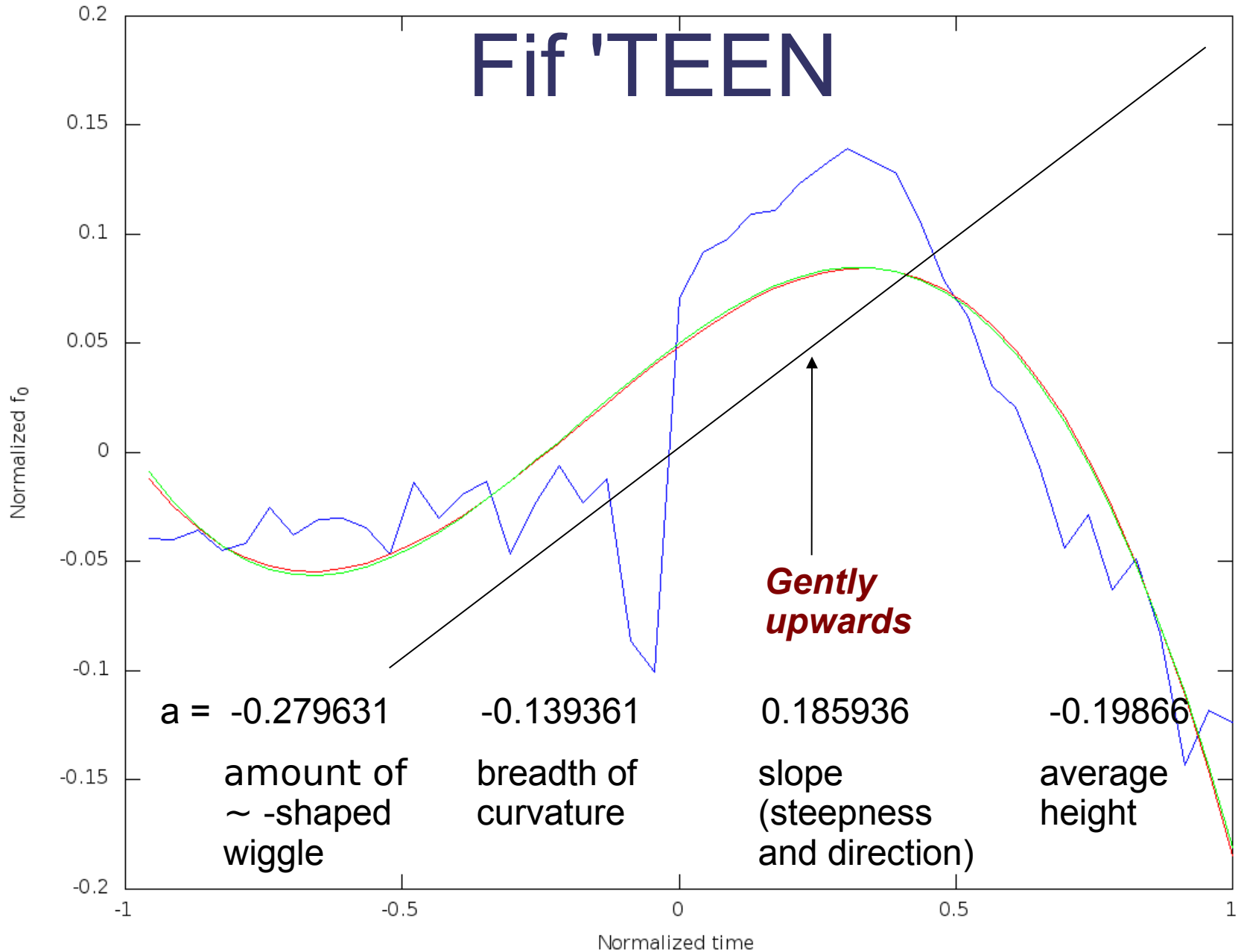
Fif 'TEEN



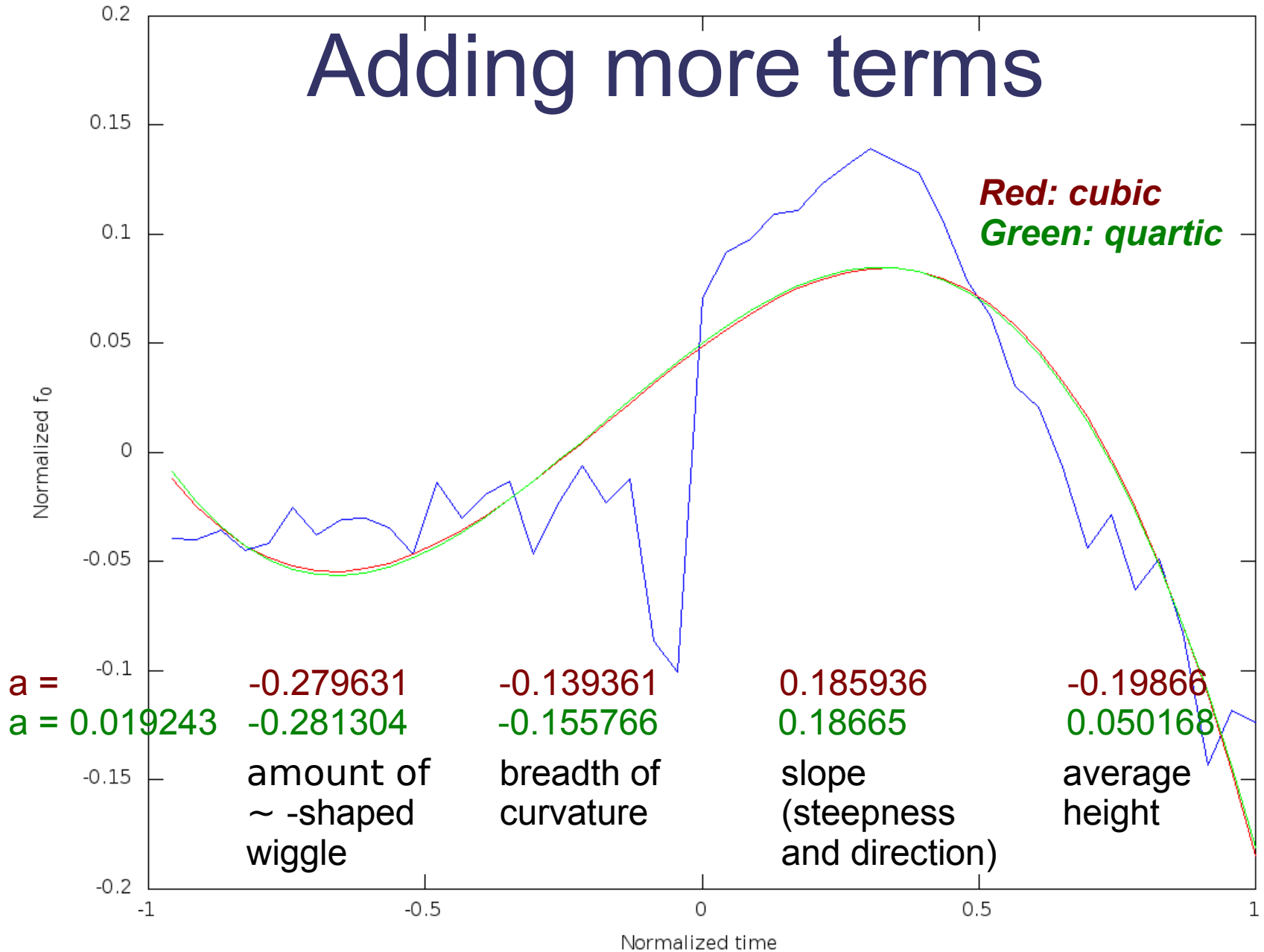
Fif 'TEEN



Fif 'TEEN



Adding more terms



Orthogonalisation

- Translate polynomial coefficients into *orthogonal* (Legendre) polynomial coeffs:

$$c = [0.4 * a(1) \quad 2 * a(2) / 3 \quad a(3) + 6 * a(1) / 5 \quad a(4)]$$

```
%% a = 0.19321    0.63340   -0.70280   -0.19866
%% c = 0.077284   0.422269  -0.470948  -0.198659
```

Loop over all the “good” files

```
for i = 2:172

    eval(['fid = fopen(''FIFTEEN',int2str(i),'.wav.f0.csv'');']);

    if (fid ~= -1) %% checks file FIFTEEN i ... exists

        eval(['f0 = load(''FIFTEEN',int2str(i),'.wav.f0.csv'');']);

        y = f0(:,1);

        y = y(y>0);

        yn = y/mean(y)-1;

        x = ((1:length(yn))-length(yn)/2)/(length(yn)/2);

        x = x';

        [a,S] = polyfit(x,yn,3);

        c = [0.4*a(1) 2*a(2)/3 a(3)+6*a(1)/5 a(4)];

        C(i,:) = [i c];

    end

end

save('coeffs.csv','C');
```

Now do your statistics

- Rather than applying statistical tests to the raw data, examine the means, variances etc of the coefficients of the functions you're using to model the data