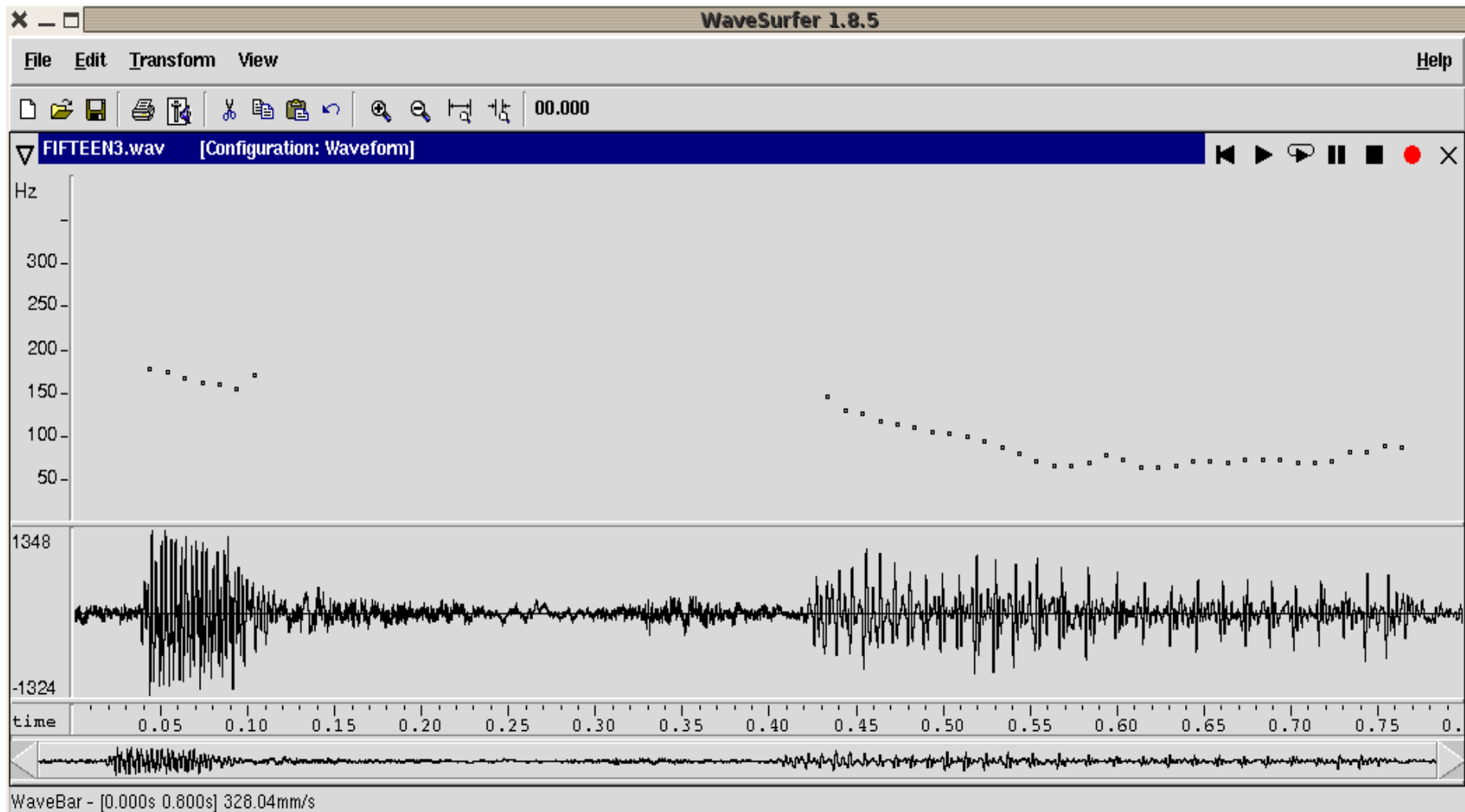


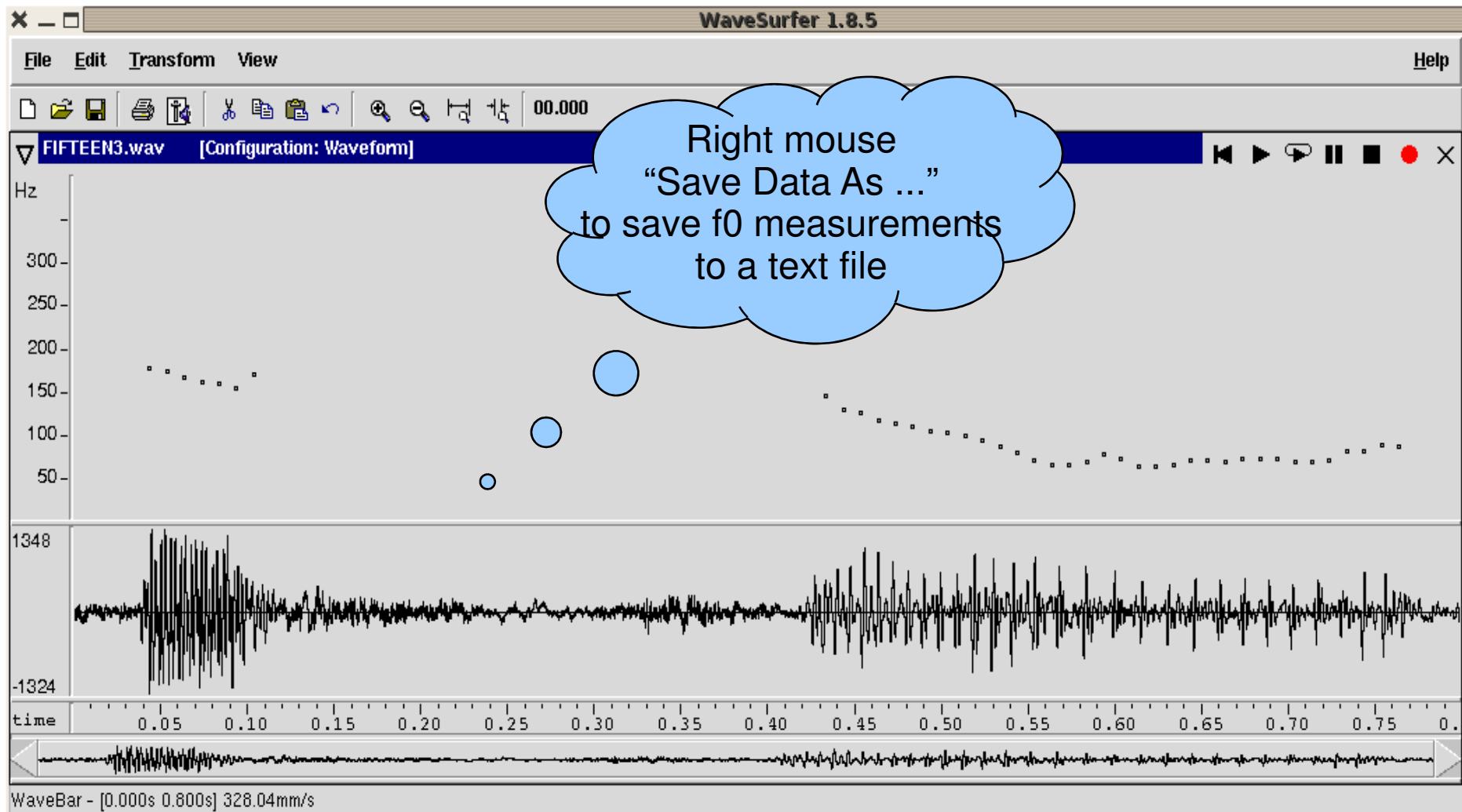
# Intonation of FIFTEEN

- Using wavesurfer, ESPS get\_f0 to obtain  $f_0$  time-series



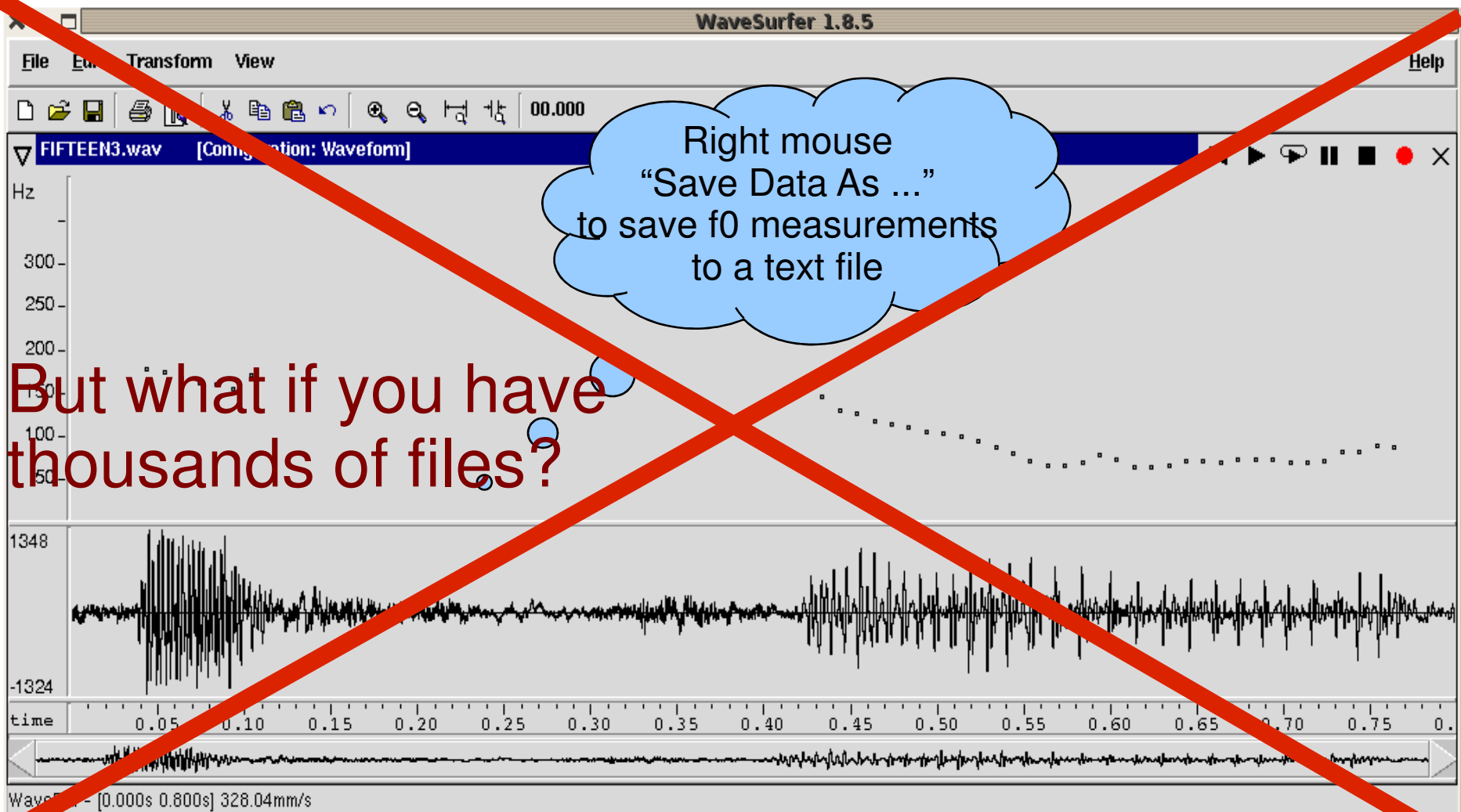
# Intonation of FIFTEEN

- Using wavesurfer, ESPS get\_f0 to obtain  $f_0$  time-series



# Intonation of FIFTEEN

- Using wavesurfer, ESPS get\_f0 to obtain  $f_0$  time-series



# Intonation of FIFTEEN

- wavesurfer uses the ESPS `get_f0` command to obtain  $f_0$  time-series
- syntax: `get_f0 [options] input_file output_file`

ESPS is a package of UNIX-like commands and programming libraries for speech signal processing.

*You can download a recent .deb package for ESPS from  
<http://www.phon.ox.ac.uk/releases>*

*David Talkin's paper on `get_f0` is here:  
<http://www.ee.columbia.edu/~dpwe/papers/Talkin95-rapt.pdf>*

# Intonation of FIFTEEN

- Using wavesurfer, ESPS `get_f0` to obtain  $f_0$  time-series
- syntax: `get_f0 [options] input_file output_file`

```
for i in *.wav
> do get_f0 $i $i.f0
> pplain $i.f0 >$i.f0.csv
> done
```

On one line, that's:

```
for i in *.wav; do get_f0 $i $i.f0; pplain $i.f0 >$i.f0.csv; done
```

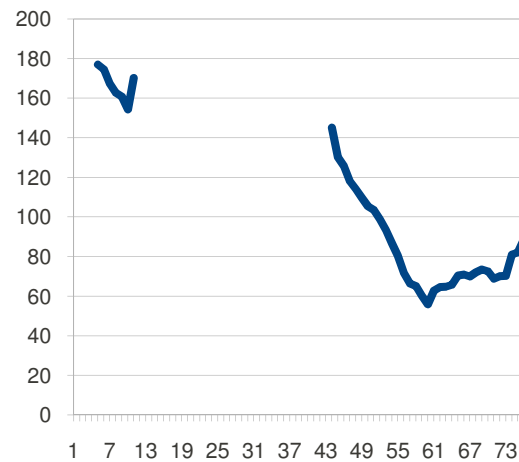
- These .csv files are simple ASCII text files like this: ----->

- The first column is  $f_0$ , the second is voicing; ignore the other two

```
0 0 0 0.272821
0 0 34.4253 0.551759
0 0 44.9999 0.641592
0 0 242.326 0.515299
176.894 1 401.017 0.553706
174.434 1 399.113 0.931412
167.352 1 378.998 0.951326
162.623 1 358.704 0.927735
160.734 1 356.843 0.931884
154.345 1 250.132 0.617554
170.107 1 159.65 0.843205
0 0 82.2662 0.494668
0 0 92.7429 0.730789
0 0 110.42 0.433576
0 0 71.1711 0.53332
0 0 59.6541 0.419894
0 0 62.9074 0.538716
0 0 53.2908 0.319767
0 0 47.034 0.288603
0 0 38.5281 0.346631
0 0 47.2128 0.452121
0 0 50.4091 0.43822
0 0 44.2441 0.568226
--More--(28%)
```

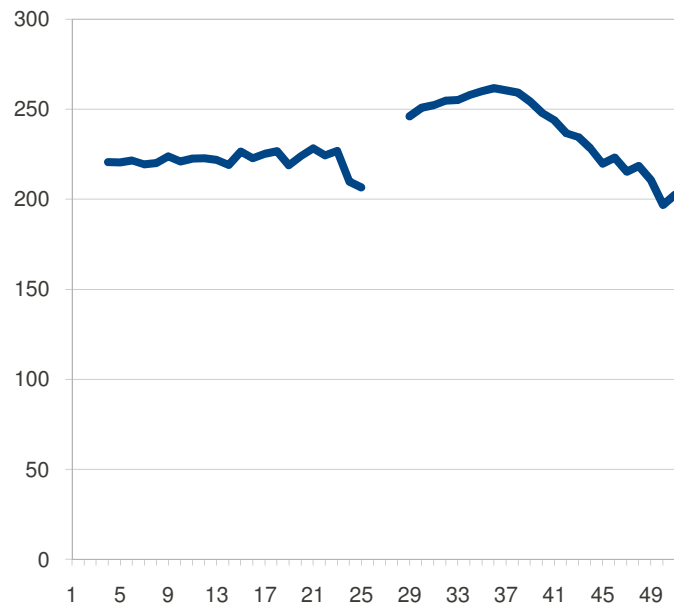
# Intonation of FIFTEEN3

- You can open a .csv file in a spreadsheet programme, and plot the data (see, you don't have to have Praat or wavesurfer to draw speech parameters)



# Intonation of FIFTEEN165

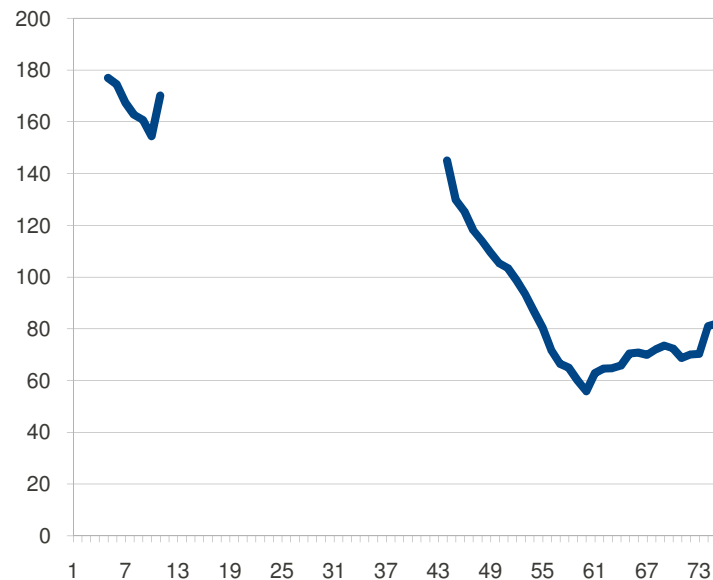
- You can open a .csv file in a spreadsheet programme, and plot the data (see, you don't have to have Praat or wavesurfer to draw speech parameters)





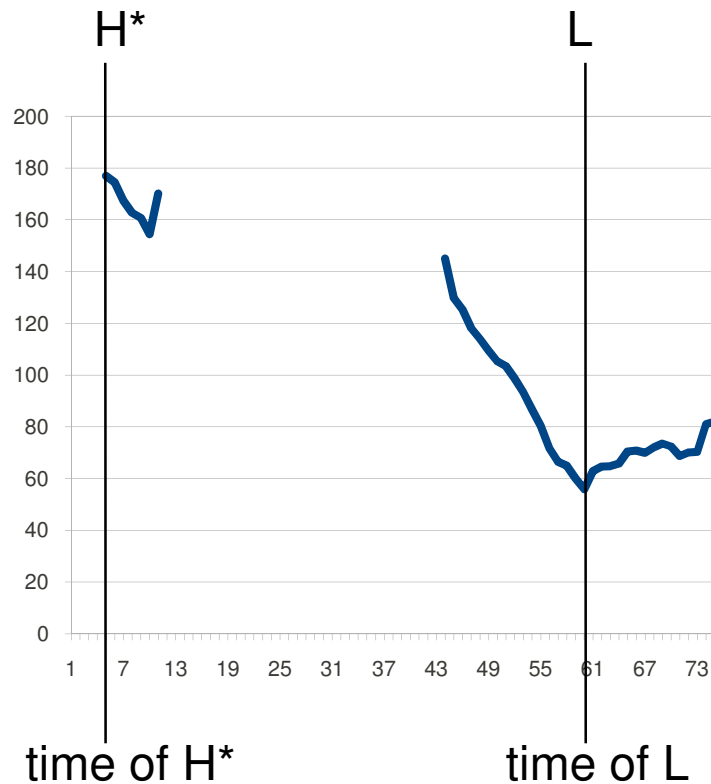
# How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.



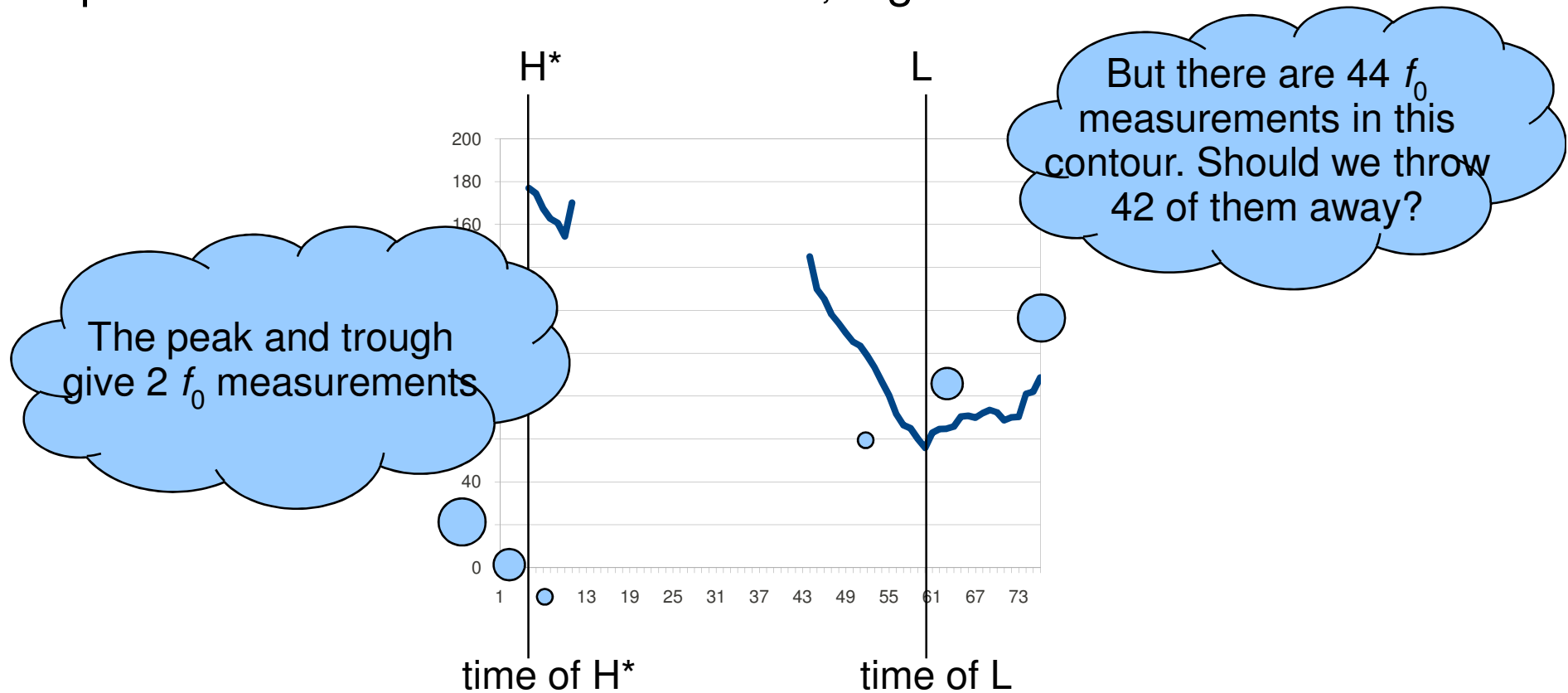
# How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.



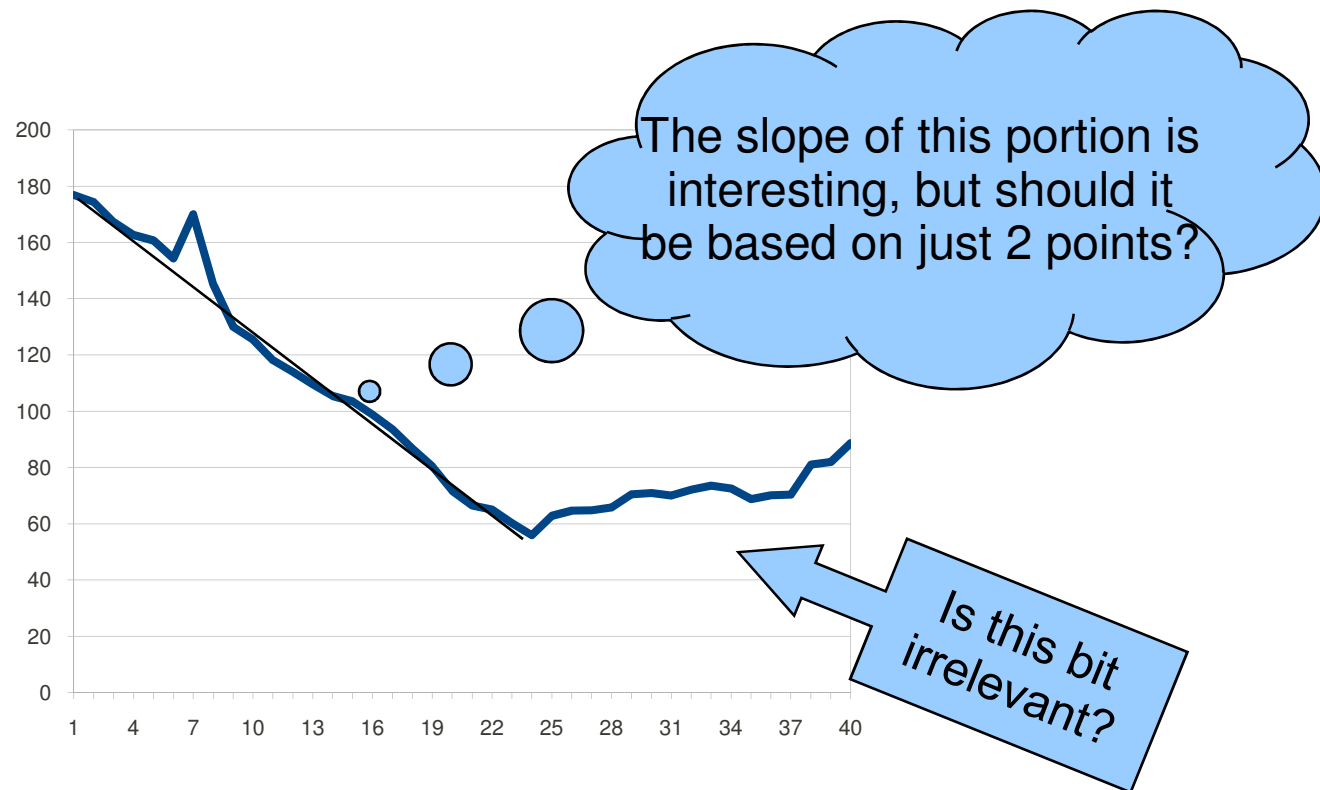
# How you *could* analyse intonation ...

- Many approaches to phonetic analysis focus on particular points of interest in the time series, e.g.



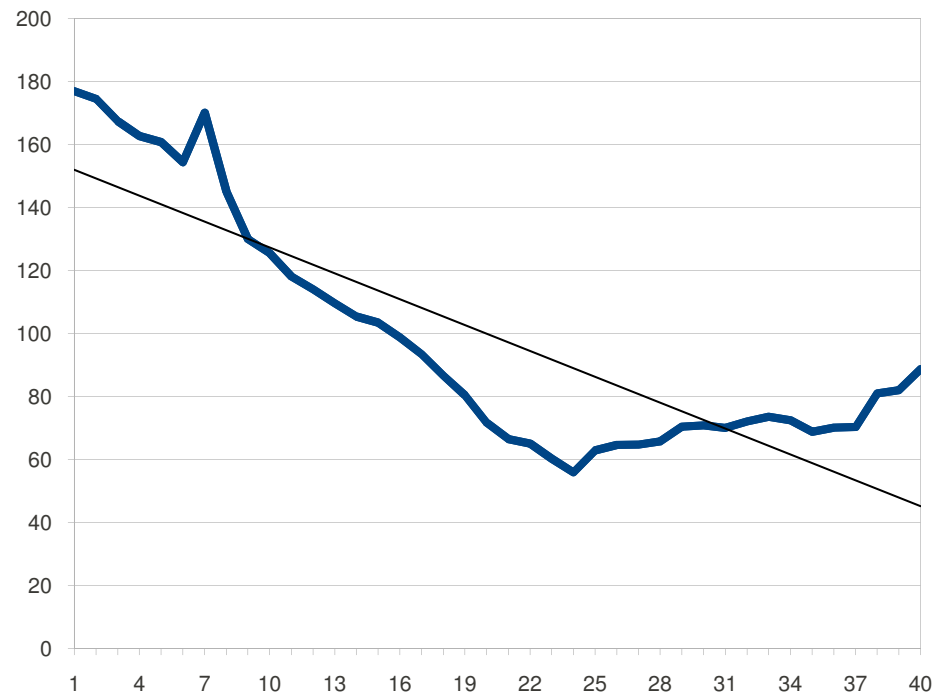
# Intonation of FIFTEEN3

- With the discontinuity (voiceless portion) excised:



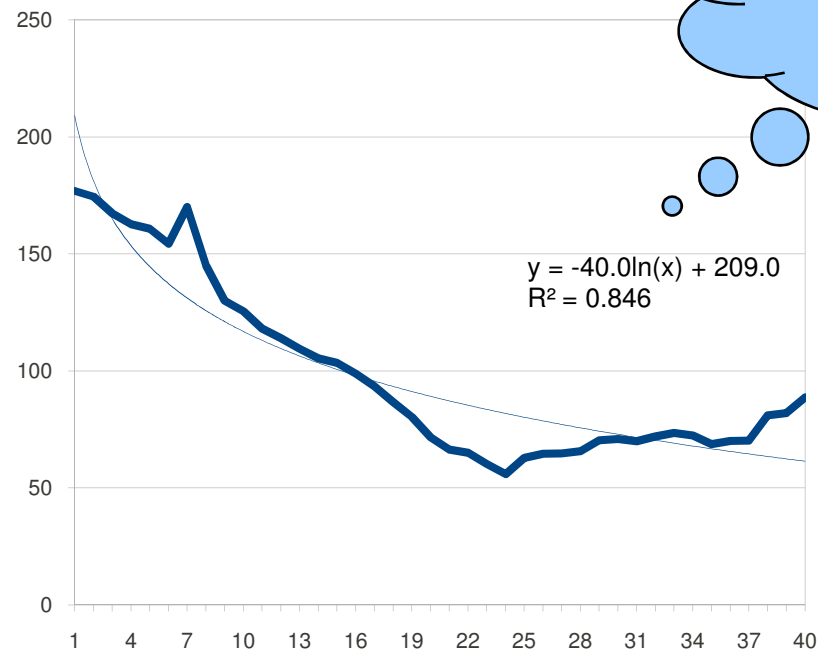
# Intonation of FIFTEEN3

- Cf. a linear regression line; it may not look quite so good, but it's actually a better fit (to the *whole* line)



# Intonation of FIFTEEN3

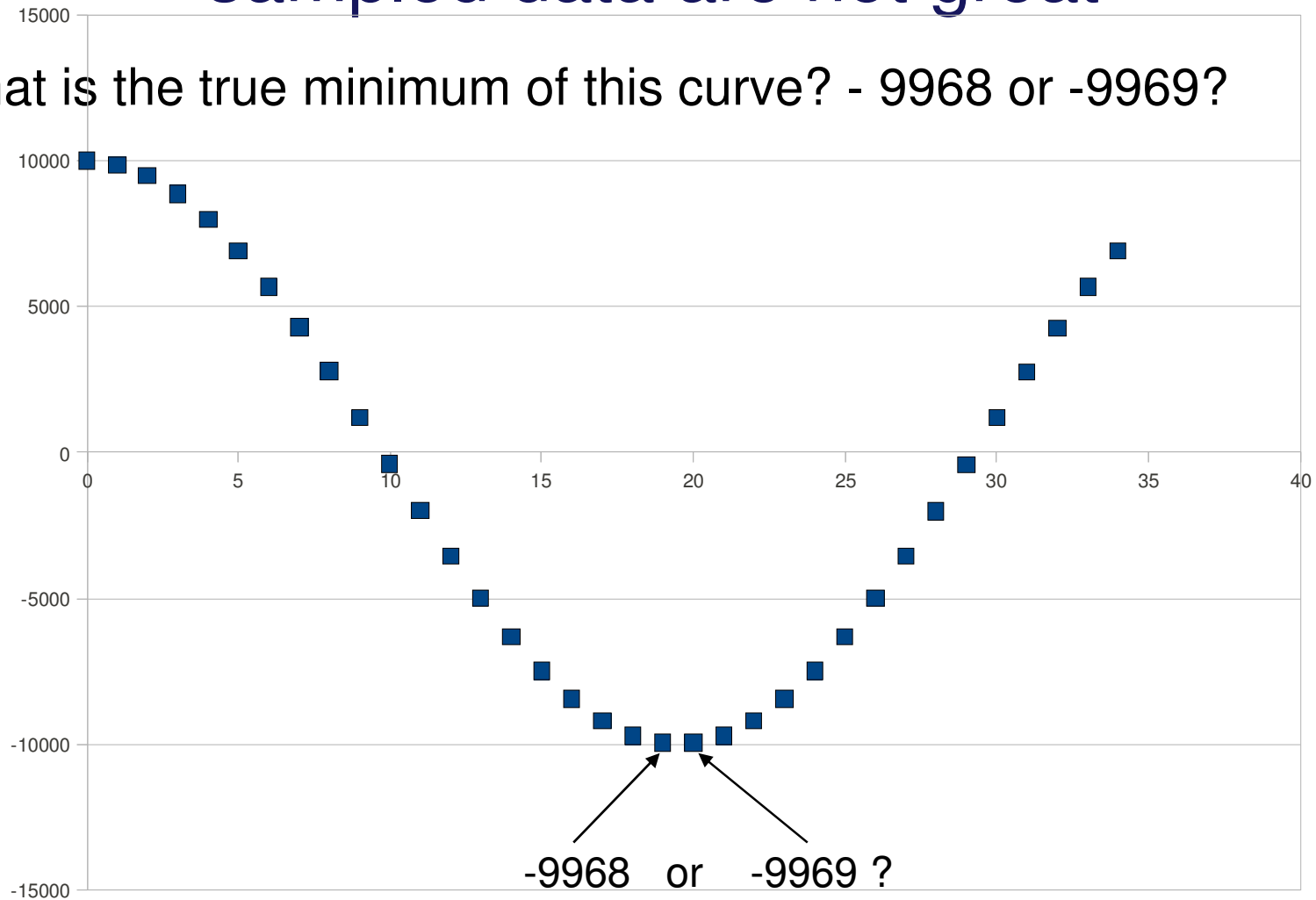
- A logarithmic regression curve fits better



Could we discover anything from the details of this equation?

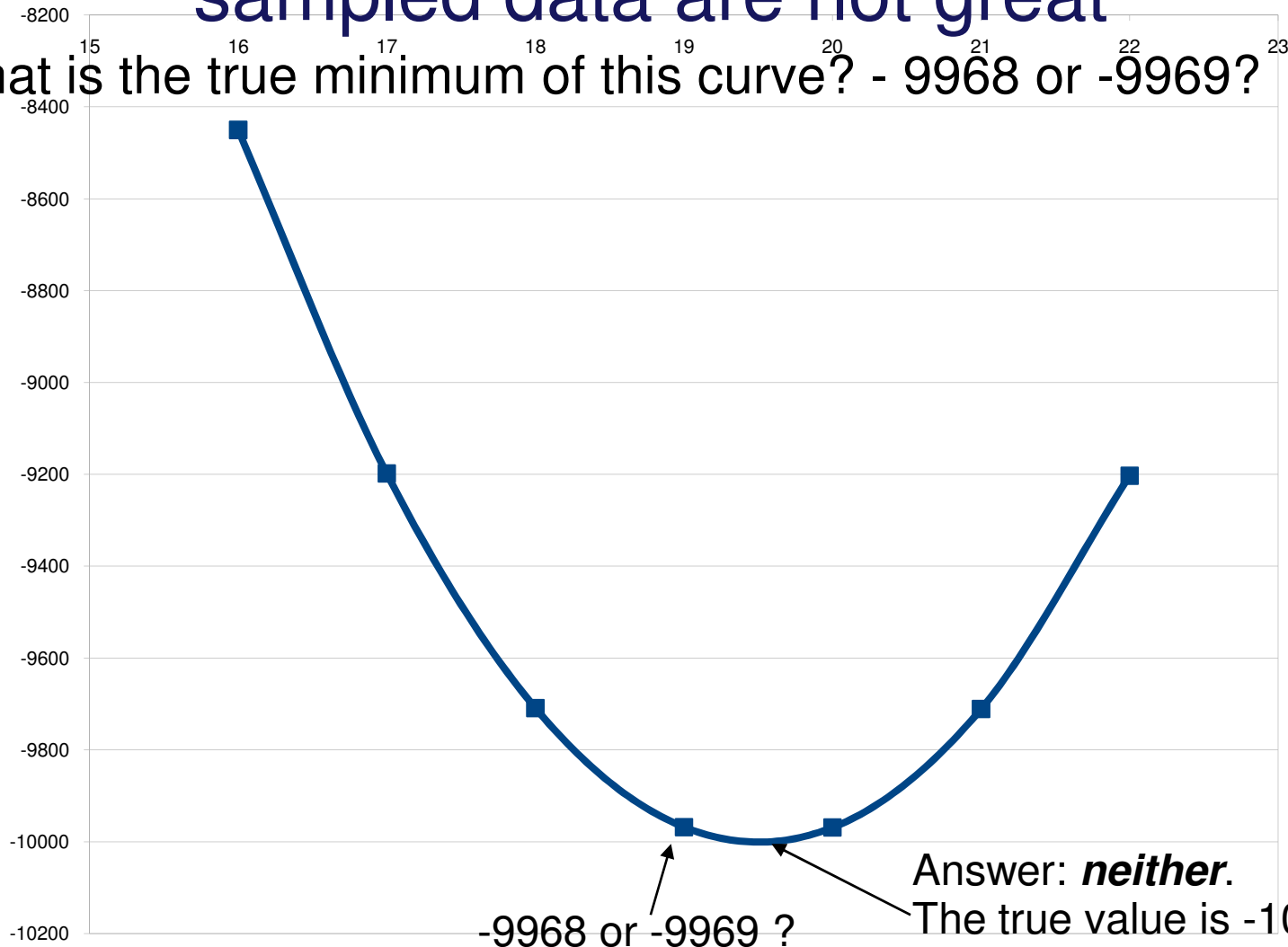
# Why single-point measurements of sampled data are not great

- What is the true minimum of this curve? - 9968 or -9969?



# Why single-point measurements of sampled data are not great

What is the true minimum of this curve? - 9968 or -9969?



Answer: ***neither.***

The true value is -10000; it is a cosine function x10000



# Functional Data Analysis

- Modelling sampled data using (continuous) functions
- General approach:
  - Possibly smooth the data a bit, to iron out irrelevant wiggles
  - Possibly normalize the data
  - Registration: some sort of time alignment of the individual tokens (not always necessary)

# Functional Data Analysis

Choose a general kind of (basis) function that looks like your data

- For periodic data: Fourier series
- For nonperiodic data: B-splines  
sometimes: Orthogonal Polynomials (Example 1)
- *others are possible*
  
- Probability density functions
- E.g., for normally-distributed data: Gaussians (Example 2)

*Fit* the function to the data

i.e. find the parameters of the function that minimizes the differences between the function and the data

# Orthogonal polynomials in Octave/Matlab

- Put numeric data into Matlab's vector notation:

```
f0 = load('FIFTEEN3.wav.f0.csv');  
y = f0(:,1);  
y = y(y>0);
```

$$y = \begin{bmatrix} 176.894; \\ 174.434; \\ 167.352; \\ 162.623; \\ 160.734; \\ \dots \\ 88.6733 \end{bmatrix};$$

- Normalize it:  $y_n = y / \text{mean}(y) - 1;$

- Normalize the time dimension to the interval [-1 1], and turn it into a column vector:

```
x = ((1:length(y_n)) - length(y_n) / 2) / (length(y_n) / 2);  
x = x';
```

# Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

```
[a,S] = polyfit(x,yn,3);
```

Output values: a = 0.19321 0.63340 -0.70280 -0.19866

- The fitted function is given by `fit = getfield(S,'yf');`  
and restored to the original units (e.g. Hz)

```
ysynth = mean(y)*(fit+1);
```

# Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

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average  
height



# Orthogonal polynomials in Octave/Matlab

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slope (steepness and direction)      average height

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- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

breadth of curvature      slope (steepness and direction)      average height

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# Orthogonal polynomials in Octave/Matlab

- Fit the normalized data to a polynomial (e.g. a cubic)

$$y = a_1x^3 + a_2x^2 + a_3x + a_4$$

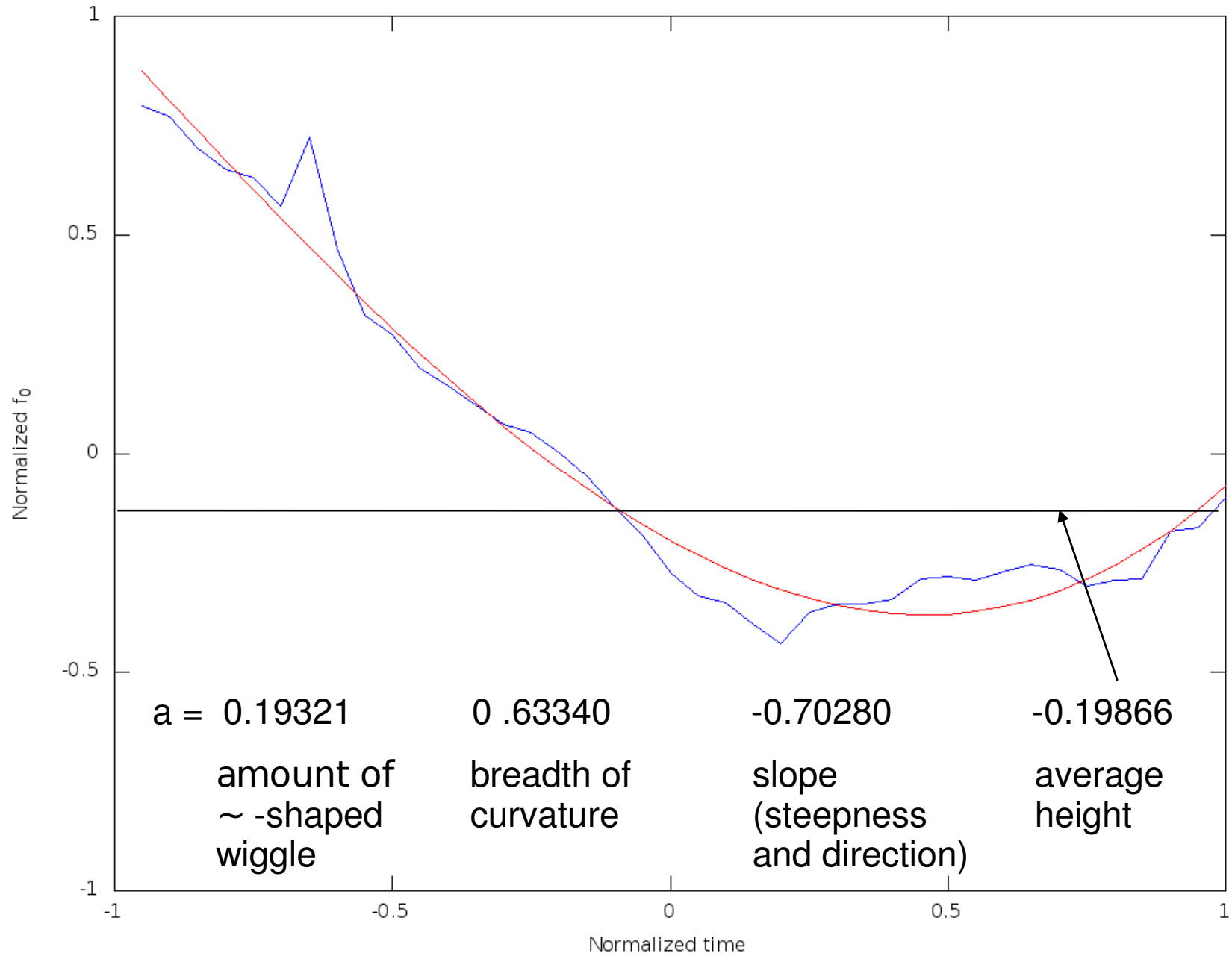
amount of ~-shaped wiggle      breadth of curvature      slope (steepness and direction)      average height

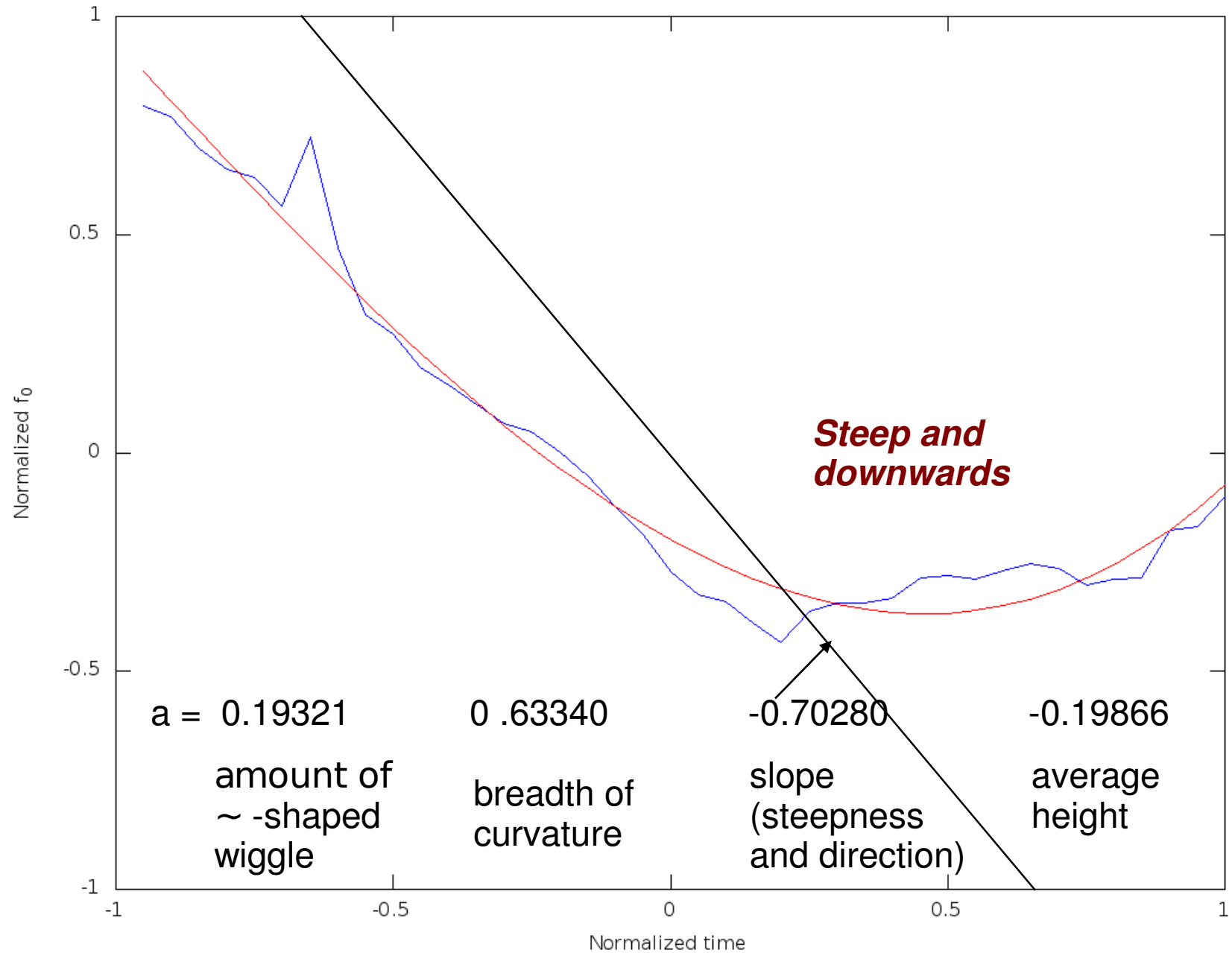
Output values: a = 0.19321 0.63340 -0.70280 -0.19866

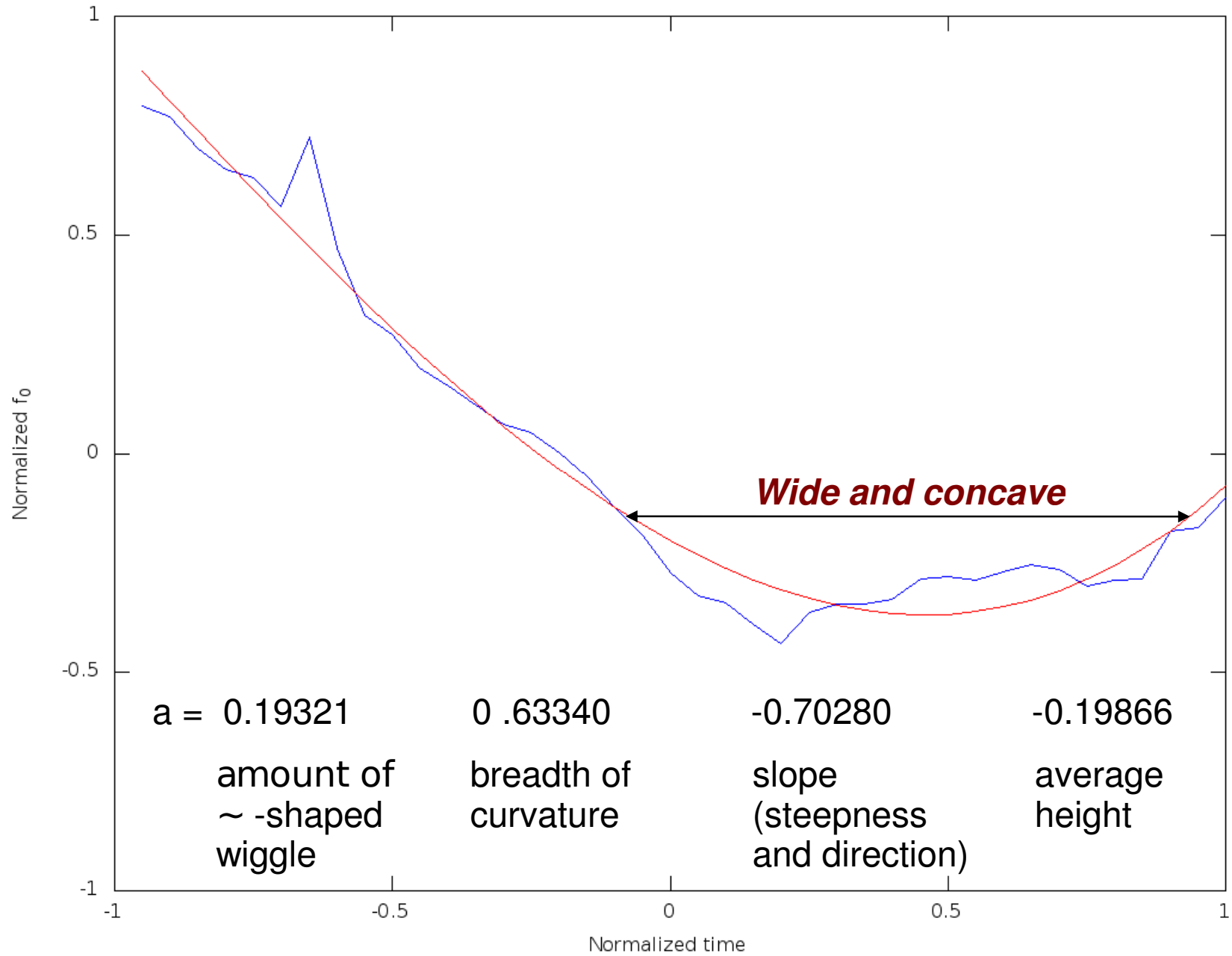
- The fitted function is given by `fit = getfield(S, 'yf');`  
and can be restored to the original units (e.g. Hz) by

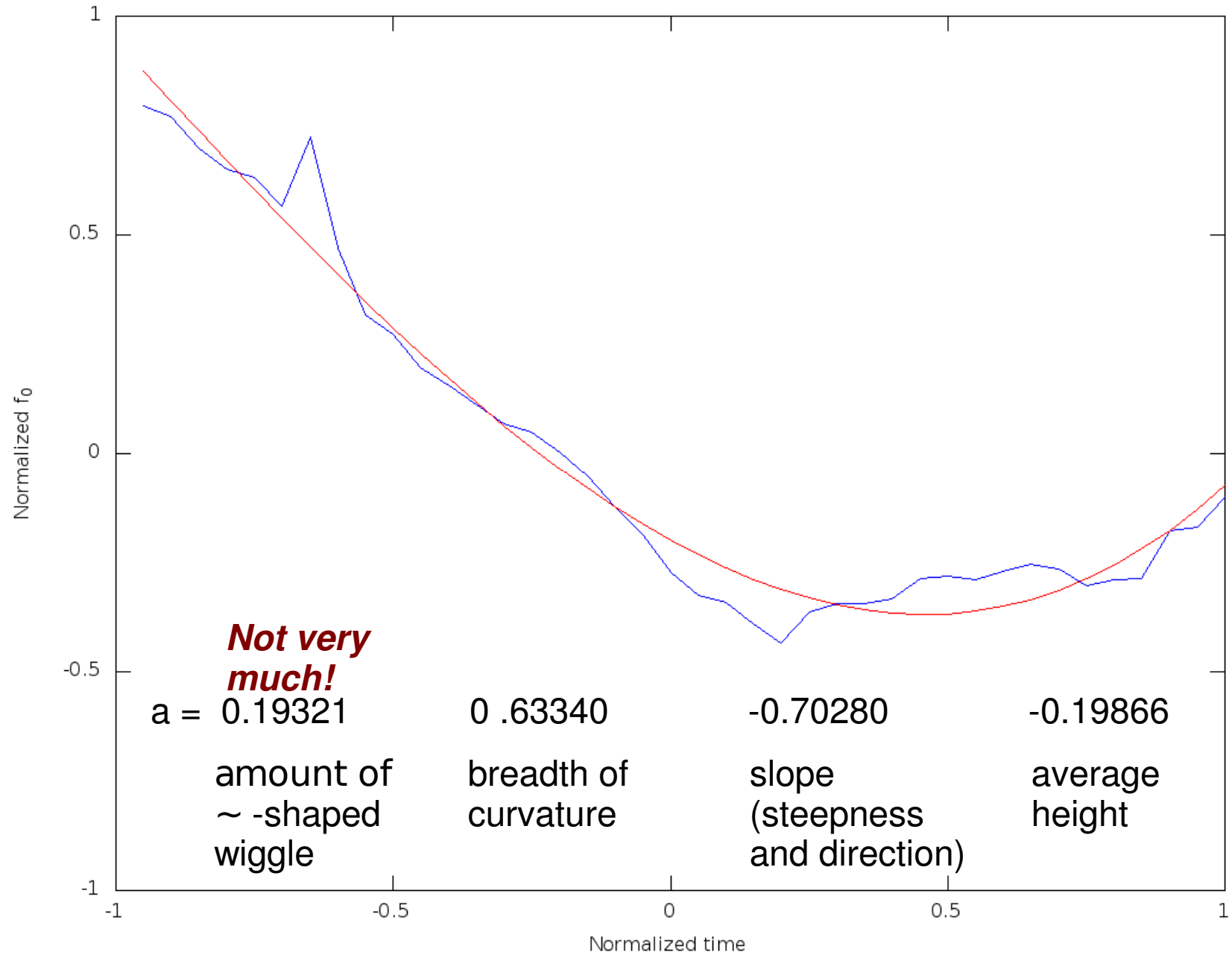
```
ysynth = mean(y) * (fit+1);
```



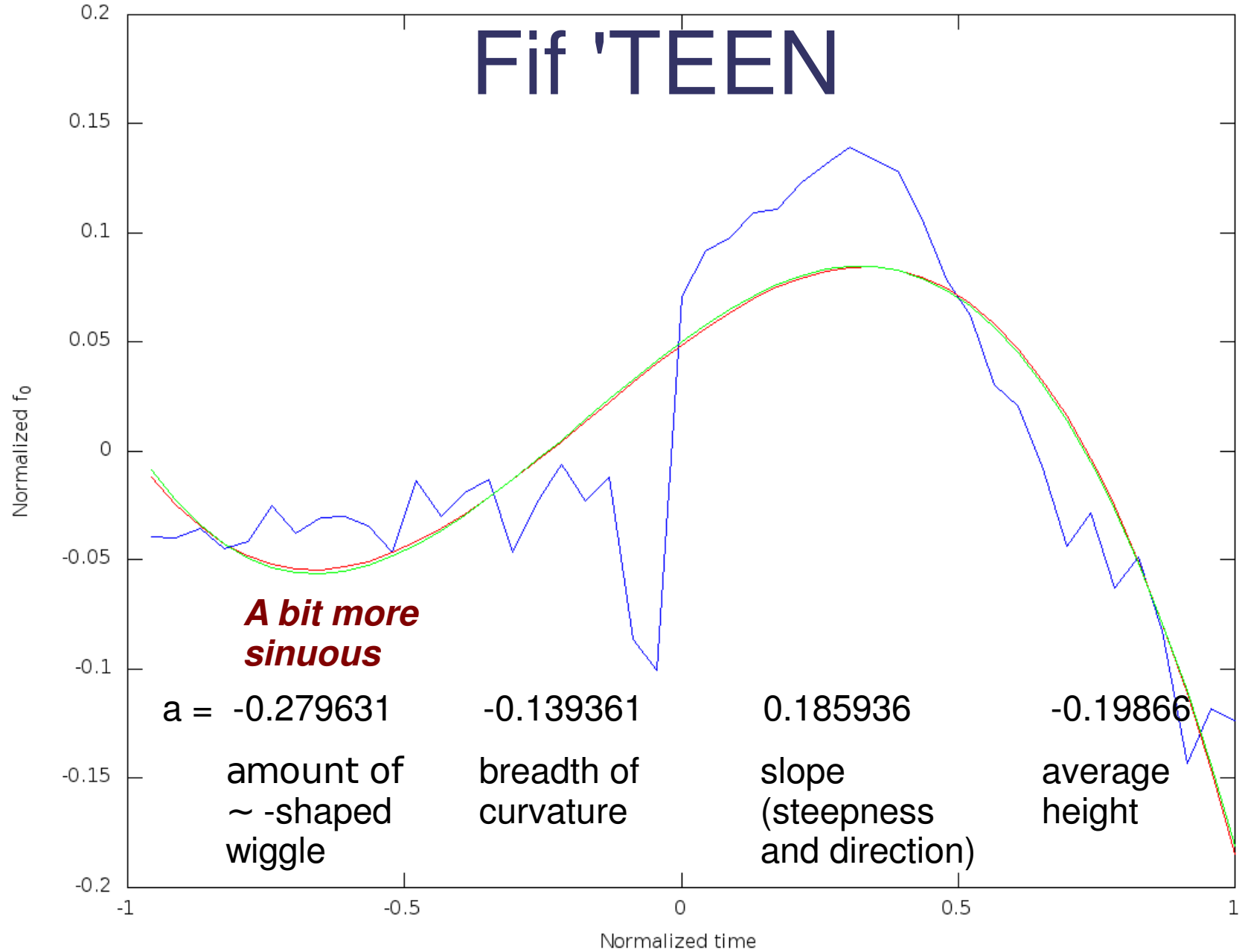




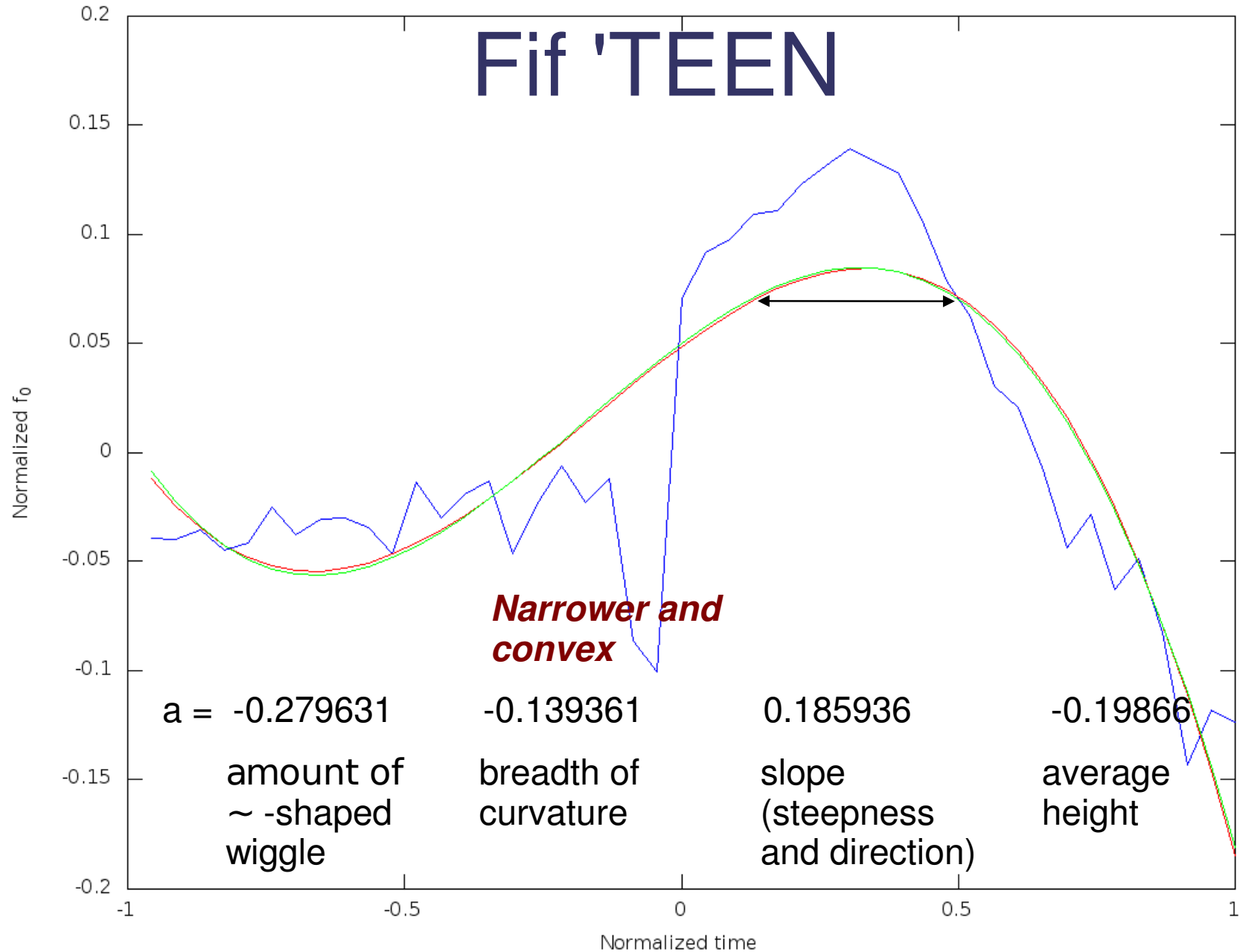




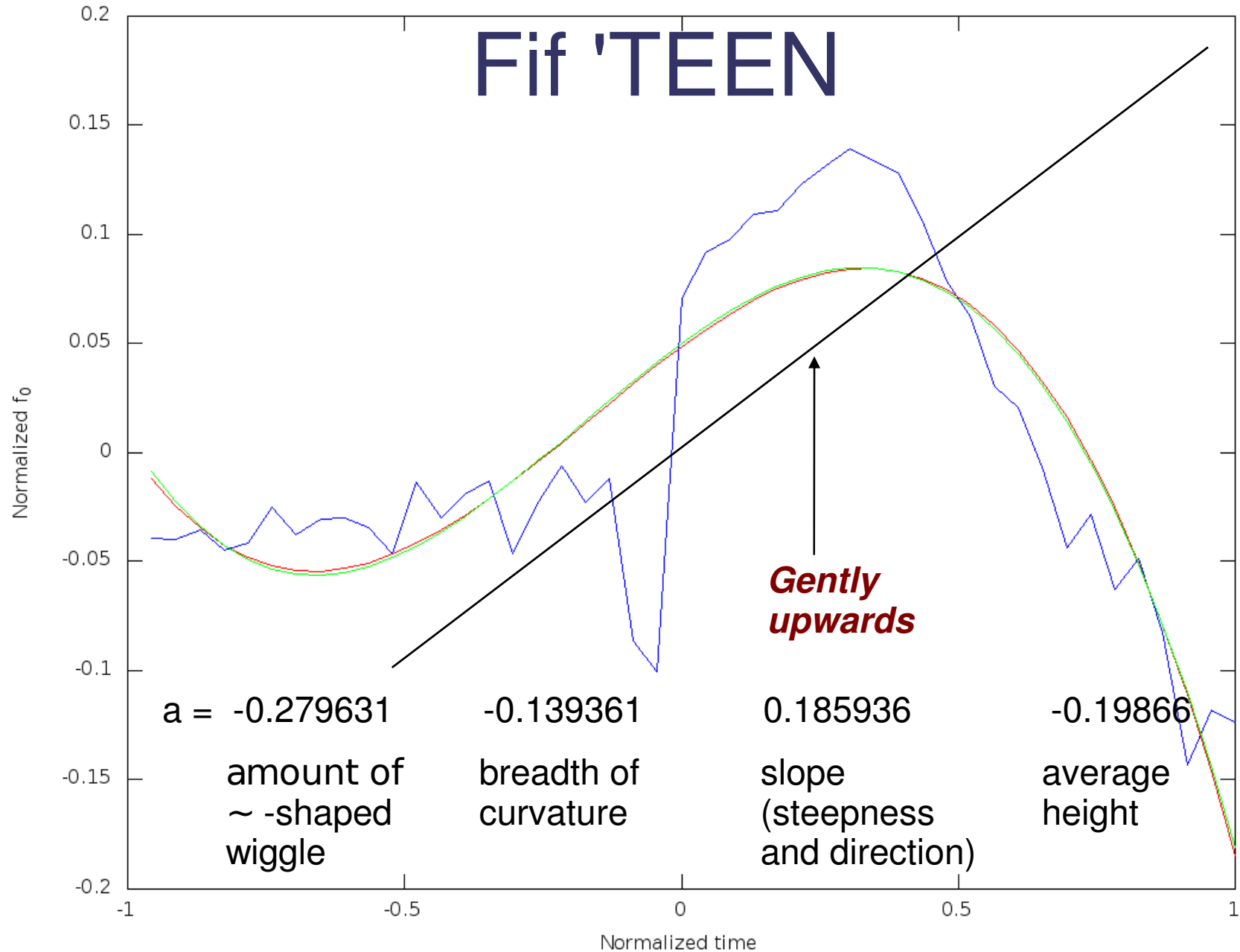
# Fif 'TEEN



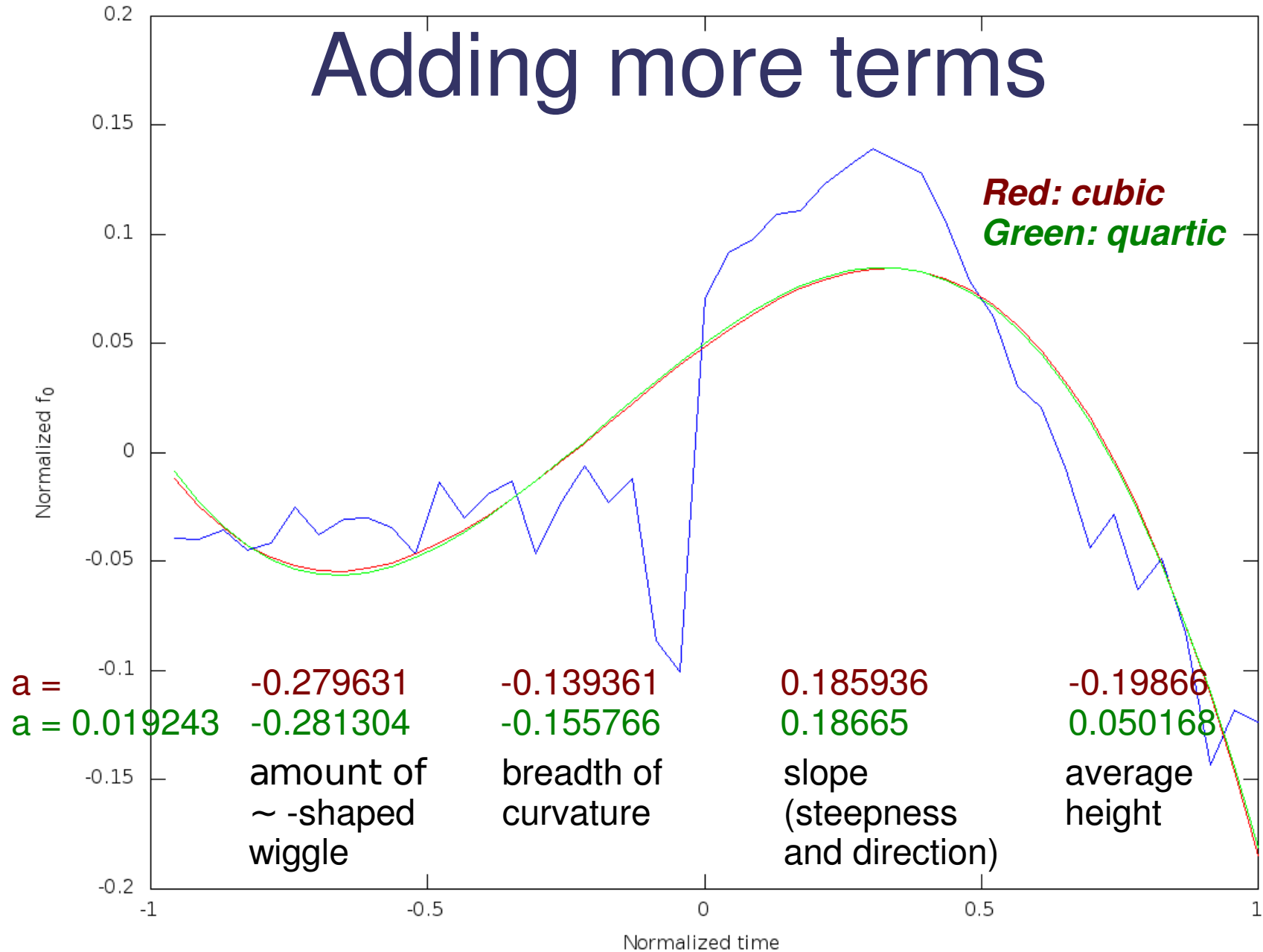
# Fif 'TEEN



# Fif 'TEEN



# Adding more terms





# Orthogonalisation

- Translate polynomial coefficients into *orthogonal* (Legendre) polynomial coeffs:

$$c = [0.4*a(1) \quad 2*a(2)/3 \quad a(3) + 6*a(1)/5 \quad a(4)]$$

```
%% a = 0.19321    0.63340   -0.70280   -0.19866  
%% c = 0.077284  0.422269  -0.470948  -0.198659
```

# Loop over all the “good” files

```
for i = 2:172

    eval(['fid = fopen(''FIFTEEN'',int2str(i),'.wav.f0.csv');']);

    if (fid ~= -1)                                     %% checks file FIFTEEN i ... exists

        eval(['f0 = load(''FIFTEEN'',int2str(i),'.wav.f0.csv');']);

        y = f0(:,1);

        y = y(y>0);

        yn = y/mean(y)-1;

        x = ((1:length(yn))-length(yn)/2)/(length(yn)/2);

        x = x';

        [a,S] = polyfit(x,yn,3);

        c = [0.4*a(1) 2*a(2)/3 a(3)+6*a(1)/5 a(4)];

        C(i,:) = [i c];

    end

end

save('coeffs.csv','C');
```